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CATALOGUE

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OCTAVO ET INFRA.

LOT

1 William (D. E.) Life and Correspondence of Sir Thomas Lawrence, President of the Royal Academy, 2 vol. FIRST EDITION, *two portraits of Lawrence, original boards, uncut*, 1831—Horne (R. H.) A New Spirit of the Age, 2 vol. FIRST EDITION, *portraits of Dickens and Tennyson, original cloth, uncut*, 1844 4 *vol.*

2 Dickens (C.) Hard Times, FIRST EDITION, *original cloth, uncut* 1854

3 Byron. The Genuine Rejected Addresses presented to the Committee of Management for Drury-Lane Theatre, preceded by that written by Lord Byron, and adopted by the Committee, *address written by Lord Byron and spoken by Mr. Elliston*, FIRST EDITION, *original boards, uncut, scarce* 1812

4 Byron. Conversations of Lord Byron with the Countess of Blessington, FIRST EDITION, *portrait, calf gilt*, 1834—Dallas (R. C.) Recollections of the Life of Lord Byron from 1808 to the end of 1814, FIRST EDITION, *half calf*, 1824 (2)

5 Byron (Lord) Works, 3 vol. FIRST COLLECTED EDITION, *with separate titles and separate pagination, contemporary calf, backs gilt, with a crest on each* 1815-16

*** FIRST EDITIONS of Hebrew Melodies, 1815; Farewell to England, *with portrait*, 1816; Siege of Corinth, 1816. This copy includes, moreover, a Transcript of the English Bards and Scotch Reviewers, a contemporary MS. consisting of 85 pp. plus title. Inserted is also a Frank, addressed in Byron's hand, bearing also

LOT 5—*continued.*

his autograph signature, with an early portrait of him beneath, and opposite a Receipt signed in full by George Anson Byron, the poet's nephew, who inherited his title.

6 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST LONDON EDITION, *no portrait, and a few plain margins defective, original boards, uncut, scarce* 1787

7 Burns (R.) Poems ascribed to Robert Burns, the Ayrshire Bard, not contained in any edition of his works hitherto published, FIRST EDITION, *original boards with label (slightly defective), uncut* *Glasgow*, 1801

8 Burney (Miss, *Author of Evelina and Cecilia*) Brief Reflections relative to the Emigrant French Clergy, earnestly submitted to the human Consideration of the Ladies of Great Britain, FIRST EDITION, 1793—More (Hannah) Remarks on the Speech of M. Dupont made in the National Convention of France on Religion and Public Education, FIRST EDITION, 1793; in 1 vol. *old calf, scarce*

9 Burns. A Complete Word and Phrase Concordance to the Poems and Songs of Robert Burns, incorporating a Glossary of Scotch Words, with Notes, Index and Appendix of Readings, compiled and edited by J. B. Reid, FIRST EDITION, *original cloth, uncut*
imp. 8vo. 1889

10 Smith (Adam) The Theory of Moral Sentiments, FIRST EDITION, *old calf* 1759

*** Author's presentation copy: "From the Author," in Smith's autograph, on half-title, and an old ex-libris of Lord Kames, to whom the book was presented, inside cover; *scarce.*

11 Abbot (George) The Case of Impotency as debated in that Remarkable Tryal, an. 1613, between the Earl of Essex and Lady Frances Howard, who after 8 years marriage commenc'd a Suit against him for Impotency, FIRST EDITION, *frontispiece containing the full-length portraits of the Earl of Essex and of Lady Howard, old calf* 1715

*** Although the title bears "in 2 vols." this was the only volume published, and at the end is printed "finis," as the volume comprises the case in its entirety. With interesting note in the autograph of the Rev. A. Jessopp. No copy in the British Museum library, and unknown to Lowndes; *very scarce.*

12 Rabelais (F.) Works, done out of French by Sir Thomas Urchard, Mr. Motteux, etc. with a large Account of the Life and Works of the Author, particularly an Explanation of the most difficult Passages in them, never before published in any Language, 2 vol. *portrait, polished calf gilt, g. e.* 1708

13 Gurdon (Th.) History of the High Court of Parliament, its Antiquity . . . History of Court Baron and Court Leet . . . together with the Rights of Lords of Manors in Common Pastures and the Growth of the Privileges the Tenants now enjoy there, 2 vol. FIRST EDITION, *scarce* 1731

14 Mary Queen of Scots. History of the Life and Reign of Mary Queen of Scots, FIRST EDITION, *portrait, old calf*, 1725; The Legend of Mary Queen of Scots, etc. now first published from a MS. of the 16th Century, FIRST EDITION, *only* 275 *copies printed, original boards, uncut*, 1810 2 *vol.*

15 Dixon (W. H.) History of Two Queens, 4 vol. *original cloth, worn, name on half-titles*, 1873-4—Dixon. Royal Windsor, 4 vol. *frontispiece, original cloth*, 1879-80 (8)

16 Martineau (Harriet) Autobiography, with Memorials by M. W. Chapman, second edition, 3 vol. *portraits and plates.* 1877

17 Jerrold (B.) Life of George Cruikshank, 2 vol. *illustrations*, 1882 — Masson (David) Drummond of Hawthornden, *portrait*, 1873—[Combe (Wm.)] Tour of Doctor Syntax in search of the Picturesque, *illustrations by A. Crowquill, purple calf*, 1838; and another (5)

18 Jesse (G. R.) Researches into the History of the British Dog, 2 vol. *plates*, 1866—Berkeley (Hon. G. F.) Fact against Fiction, Hydrophobia and Distemper, 2 vol. 1874—Lee (R. B.) History and Description of the Fox Terrier, *plates*, 1889 (5)

19 Heimskringla: or Chronicle of the Kings of Norway, translated from the Icelandic of Snorro Sturleson, with a Preliminary Dissertation by S. Laing, 3 vol. 1844

20 Lever (C.) Roland Cashel, FIRST EDITION, *engraved title and plates by "Phiz," half green calf* 1850

21 Lever (C.) The O'Donoghue: a Tale of Ireland fifty years ago, *illustrations by H. K. Browne, Dublin*, 1853—Carleton (W.) Valentine M'Clutchy, the Irish Agent, *illustrations by "Phiz," ib.* 1854 (2)

22 Lever (C.) The Dodd Family Abroad, FIRST EDITION, *plates by "Phiz," half calf, a few plates slightly cut into* 1854

23 Lever (C.) Davenport Dunn: a Man of Our Day, FIRST EDITION, *name on title, plates by "Phiz," half calf* 1859

24 Hunt (L.) The Story of Rimini, a Poem, FIRST EDITION, *old half calf*, 1816—Book of the Months, *illustrations by Wm. Harvey*, 1844—Watson (Wm.) The Year of Shame, *frontispiece*, 1897; etc. (6)

25 Dickens (C.) Royal Phraseological French Dictionary, by J. C. Tarver, 2 vol. *old calf, broken*, 1845; and two other works from the Library of C. Dickens, Gadshill Place, *with book labels, old calf* (4)

26 Mayhew (H. and A.) The Good Genius that turned everything into Gold, *plates and illustrations by G. Cruikshank, half blue morocco, g. e.* 1847—Original Comic Magazine, *illustrations by Cruikshank and others, half black calf, n. d.* (2)

27 Little Hydrogen, or the Devil on Two Sticks in London, 12 *coloured plates by C. Williams, polished calf gilt, t. e. g. by Riviere* 1819

28 Maxwell (W. H.) Hill-side and Border Sketches, 2 vol. *frontispieces by Leech*, 1847; Wanderings in the Highlands and Islands, 2 vol. *portrait*, 1844; Highlands and Islands, 2 vol. *portrait*, 1852; together 6 vol. *all* FIRST EDITIONS, *original cloth*

29 Swift (J., *Dean*) A Tale of a Tub, written for the Universal Improvement of Mankind, FIRST EDITION, *old calf* *Printed for John Nutt*, 1704

30 Lecky (W. E. H.) History of European Morals from Augustus to Charlemagne, 2 vol. second edition, *broken* 1869

31 Dickens (C.) Pic Nic Papers, by Various Hands, 3 vol. FIRST EDITION, *illustrations by G. Cruikshank, "Phiz," etc. original cloth* 1841

32 West (Wm.) A History of Cranborn Chace, FIRST EDITION, *Gillingham*, 1816; Second edition of the Anecdotes and History of Cranbourn Chase, by W. Chafin, *frontispiece*, 1818; in 1 vol. *calf gilt, y. e.*

33 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, *original cloth* 1866

34 Marguerite de Valois, *Reine de Navarre.* Contes et Nouvelles, 2 vol. *numerous fine engravings by Romain de Hooghe, sprinkled calf gilt, the upper cover doublé with old calf, bearing arms* *Amst.* 1699

35 Gay (John) Fables, *woodcuts by T. Bewick (some disfigured with ink), old calf, Newcastle, T. Saint*, 1779 —Select Fables (of Æsop, etc.) *illustrations by T. Bewick (title and pp. 11-12 slightly defective), calf, ib.* 1784; *both scarce* (2)

36 Booksellers' Catalogues, Miscellaneous Books, etc. *2 parcels*

37 NOUVEAU TESTAMENT en Latin et en Français, traduit par Sacy, édition ornée de figures gravées sur les dessins de Moreau le jeune, 5 vol. *plates engraved by Baquoy, Dambrun, Giraud Tilliard, etc. (several missing), old blue morocco gilt, line borders, g. e. sold not subject to return*
Paris, de l'Imprimerie de Didot jeune, 1793-8

38 Smith (W.) Dictionary of Greek and Roman Antiquities, *russia*, 1863—Moor (J.) View of Society and Manners in France, Switzerland and Germany, 2 vol. *calf*, 1786 — View of Society and Manners in Italy, 2 vol. *calf*, 1787; and others *a parcel*

39 Mezzotint Portraits of the Rev. Thomas Reynolds, after T. Gibson; Daniel Waterland, after Phillips; The Rev. Thomas Strickland, after Vanderbanc; and another (4)

40 Gardiner (Col.) Last Interview with his Wife and Daughter, by Gillray, *printed in brown, full margin* (1)

41 Inskipp (J.) Studies from Nature, etc. (13)

42 Scott (Sir Walter) Waverley Novels, 48 vol. *engraved titles and frontispieces (a few slightly discoloured), half calf, s. e.* *Edinburgh, R. Cadell*, 1829-33

43 Burke (J. B.) The Historic Lands of England, 2 vol. *plates, original cloth*, 1848-9—Heraldic Illustrations, 3 vol. *engraved plates, original cloth (loose)*, 1844-6 (5)

44 Lee Priory Press: Brydges (Sir Egerton) The Sylvan Wanderer, vol. I (*only*), *titled foxed, original boards (loose)*, 1813—Bertram: a Poetical Tale, *frontispiece (foxed), half morocco (rubbed)*, 1814 — Letters from the Continent, *half calf, s. e.* 1821—Drayton (M.) Nymphidia, *half calf (rubbed)*, 1814—Wotton (Sir H.) The Characters of Robert Devereux, Earl of Essex, *original wrappers*, 1814—Five Tracts in 1 vol. including a Catalogue of Works printed at the Private Press at Lee Priory in Kent, *half roan* (6)

*** The number of copies of each work printed in no case exceeded 100.

45 Lee Priory Press : Davison's Poetical Rhapsody, including the Poems of A. W., Sir Walter Raleigh, and Francis and Walter Davison, with a Preface by Sir Egerton Brydges, 3 vol. 100 *printed wood engravings, mottled calf extra, g. e. by F. Bedford*
privately printed, 1814-7

46 Davies (E. W. L.) Dartmoor Days, FIRST EDITION, *original cloth, author's presentation copy, with inscription and signature on half-title in his autograph* 1863

47 Mayhew (Henry) London Labour and the London Poor, 4 vol. *portrait and numerous illustrations, original cloth* 1861-2

48 Gay (J.) Fables, 2 vol. *numerous plates and vignettes, old calf gilt* 1737-8

49 Æsop. Fables, with a Life of the Author, 2 vol. *engraved titles and plates by Stothard, Blake, etc. half calf* 1793

50 Marryat (Capt. F.) Poor Jack, FIRST EDITION, *illustrations by C. Stanfield, original cloth* 1840

51 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *portrait, plates by "Phiz," half marone calf, some plates slightly foxed* 1839

52 Dickens (C.) Pic Nic Papers, by various Hands, 3 vol. FIRST EDITION, *original cloth* 1841

53 Dickens (C.) American Notes for General Circulation, 2 vol. second edition, *original cloth* 1842

54 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, FIRST ISSUE, *engraved title, with "100£" on sign-post, and plates by "Phiz," some foxed, half calf, broken* 1844

55 Dickens (C.) Dombey and Son, FIRST EDITION, *engraved title and plates by H. K. Browne, half red calf, some plates foxed and stained* 1847-8

56 Dickens (C.) Bleak House, FIRST EDITION, *engraved title and plates by H. K. Browne, calf gilt, joints cracked, plates slightly foxed* 1853

57 Dickens (C.) A Tale of Two Cities, FIRST EDITION, *a few ll. torn and several loose, original cloth, damaged; sold not subject to return* 1859

58 Dickens (C.) Mystery of Edwin Drood, FIRST EDITION, in 6 parts, *as issued, illustrations by L. Fildes, original wrappers, backs restored* 1870

59 Dickens (C.) Letters, edited by his Sister-in-law and his eldest Daughter, 3 vol. *original cloth* 1880-2

60 Pater (W.) The Renaissance : Studies in Art and Poetry, *vignette on title,* 1877 ; Greek Studies : a Series of Essays, prepared for the Press by C. L. Shadwell, FIRST EDITION, *portrait,* 1895 (2)

61 A'Beckett (G. A.) The Comic History of England, FIRST EDITION, parts 1-5, 7-17 *only, woodcuts and coloured plates by J. Leech, original wrappers, some defective ; sold not subject to return* 1846-7

62 EGAN (PIERCE) The Life of an Actor, with Poetical Descriptions by T. Greenwood, 27 *coloured plates by T. Lane, and woodcuts by Thompson, crushed red levant morocco gilt, inside dentelle borders, t. e. g. ; from the library of Sir W. Bass* 1825

63 Real Life in London, by an Amateur, 2 vol. *coloured engraved titles and coloured plates by Alken, Rowlandson, etc. old half calf and old marbled calf, some ll. stained and loose ; sold not subject to return* 1821-3

64 Hardy (T.) The Woodlanders, 3 vol. FIRST EDITION, *covers soiled* 1887

65 Hardy (T.) A Laodicean, 3 vol. FIRST EDITION, *original cloth, ex-library copy, with label on covers and stamp on some pp.* 1881

66 Hasted (Edward) History and Topographical Survey of the County of Kent, 12 vol. *plans, numerous engravings, half calf, s. e. (some vol. a little broken) Canterbury,* 1797-1801

67 ACKERMANN (R.) REPOSITORY OF ARTS, LITERATURE, MANUFACTURES, FASHIONS, ETC. vol. I-XIV, *finely coloured plates and nearly all the patterns of British Manufacture intact, russia extra, m. e.* 1809-15

68 Paxton's Magazine of Botany, vol. I-IV, *coloured plates, half calf extra, s. e.* 1834-8 ; and 2 others (6)

69 [Defoe (D.)] The Farther Adventures of Robinson Crusoe ; Being the Second and Last Part of his Life, fifth edition, *map and cuts, sheep-skin (broken),* 1726 ; The Farther Adventures of Robinson Crusoe, eighth edition, *adorned with cuts, calf (dull),* 1753 ; The Wonderful Life and most Surprising Adventures of Robinson Crusoe, of York, Mariner, *carefully abridged, frontispiece, sheep-skin (rubbed),* 1775 ; The Life and strange Surprising Adventures of Robinson Crusoe ; of York, Mariner, vol. I *(only),* fifteenth edition, *adorned with new cuts, sheep-skin (broken),* 1778 ; editions published in 1789 *(some ll. wormed),* 1792, 1800, 1815, 1883 (facsimile of first edition), and 3 other editions in 6 vol. *n. d. ; together* 15 vol. ; and 4 others (19)

70 James (G. P. R.) Corse de Leon ; or, The Brigand, 3 vol. FIRST EDITION, *original boards with labels, uncut*, 1841 ; The Convict, 3 vol. FIRST EDITION, *original boards with labels, uncut*, 1847 (6)

71 Horne (R. H.) History of Napoleon, 2 vol. 2 *portraits of Bonaparte (one on india paper) and several hundred illustrations, by Raffet and Horace Vernet*, FIRST EDITION, *original cloth gilt, uncut imp. 8vo.* 1840

72 Eliot (George) Daniel Deronda, 8 parts, FIRST EDITION, *original wrappers as published* 1876

73 [Surtees (R. S.] Sporting Novels: Handley Cross, Mr. Sponge's Sporting Tour, Plain or Ringlets, Mr. Romford's Hounds, Ask Mamma, Hawbuck Grange ; *together* 6 vol. *coloured plates by J. Leech and "Phiz,"* 5 *vol. original cloth, Handley Cross rebound cloth n. d.*

74 Bowers (G.) Across Country, by "Wanderer," *coloured plates, original cloth*, 1882—Pennell-Elmhirst (Captain) The Cream of Leicestershire, *map, illustrations and coloured plates by J. Sturgess, original cloth*, 1883 (2)

75 [Bindley (C.)] The Sportsman's Friend in a frost, by Harry Hieover, *original cloth*, 1857—Day (Wm.) Reminiscences of the Turf, *original cloth*, 1886—Astley (Sir J. D.) Fifty Years of my Life, 2 vol. *portraits*, 1894 (4)

76 Smith (Thomas) Sporting Incidents in the Life of another Tom Smith, *portrait and plates, original cloth*, 1867—Watson (A. E. T.) Sketches in the Hunting Field, *plates by J. Sturgess*, 1880—Haworth (M. E.) Road Scrapings: Coaches and Coaching, *coloured plates*, 1882 ; etc. (4)

77 Reynardson (C. T. S. B.) "Down the Road," or Reminiscences of a Gentleman Coachman, *coloured frontispiece and plates, original cloth* 1875

78 Vyner (R. T.) Notitia Venatica, a Treatise on Fox-Hunting, the sixth edition, *coloured plates by H. Alken, original cloth* *J. C. Hotten, n. d.*

79 Whyte-Melville (G. J.) Novels, 24 vol. *uniform half red morocco, m. e.* *Chapman & Hall, etc.*

80 Surtees (R. S.) Jorrocks' Jaunts and Jollities, fourth edition, *coloured plates by H. Alken, including title, original cloth* 1874

81 Apperley (C. J.) The Life of John Mytton, by Nimrod, fourth edition, *engraved title and coloured plates by H. Alken and T. J. Rawlins, original cloth* 1877

82 Apperley (C. J.) The Life of a Sportsman, by Nimrod, *coloured plates by H. Alken, including title-page, original cloth* 1874

83 [Dixon (H. H.)] Scott and Sebright; The Post and the Paddock; Silk and Scarlet; Saddle and Sirloin, by the Druid, 4 vol. *plates, half marone morocco, m. e. n. d.*

84 Fénélon (François) Les Aventures de Télémaque, fils d'Ulysse, 4 vol. *portrait by Vivien, and plates by Queverdo, old green morocco gilt, scroll borders, g. e.* *Paris, P. Didot l'aîné*, 1796

85 A'Beckett (G. A.) The Comic History of England, FIRST EDITION, 2 vol. *woodcuts and coloured plates by J. Leech, wanting half-titles, original cloth* 1847-8

86 Sterne (L.) A Sentimental Journey through France and Italy by Mr. Yorick, a new edition, *two coloured plates by Rowlandson, boards, uncut* 1809

87 Surtees (R. S.) "Ask Mamma," FIRST EDITION, *woodcuts and coloured plates by J. Leech, half green calf* 1858

88 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, *woodcuts and coloured plates by J. Leech, 3 letters on p. 1 rubbed, half buff calf* 1865

89 Surtees (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, *woodcuts and coloured plates by J. Leech, no half title, half calf* 1853

90 Surtees (R. S.) "Plain or Ringlets?" FIRST EDITION, *woodcuts and coloured plates by J. Leech, half red calf* 1860

91 Sheridan (R. B.) The Critic, or a Tragedy Rehearsed, FIRST EDITION, *engraved title, half calf* 1731

92 Shakespeare (Wm.) Hamlet, Prince of Denmark, a Tragedy, collated with the best editions, *unbound* *Dublin, printed for Peter Wilson*, 1750

93 Shakespeare (Wm.) Othello, the Moor of Venice, a Tragedy, *unbound* *ib.* 1751

94 Sheridan (R. B.) The School for Scandal, a Comedy, as it is performed at the Theatres-Royal in London and Dublin, *leaf of book advts. of J. Sullivan, Cork, at end, unbound* *Dublin, printed in the year* 1781

95 Kenrick (W.) Falstaff's Wedding, a Comedy, being a Sequel to the second part of the Play of King Henry the Fourth, written in imitation of Shakespeare, *unbound* *for J. Wilkie*, 1760

96 Goodhall (James) King Richard II, a Tragedy, alter'd from Shakespeare, and the Stile imitated, *unbound* *Manchester, J. Harrop*, 1772

97 NAPOLEON, PARIS, etc. Journal of a Party of Pleasure to Paris in the Month of August, 1802, 1814; Scott (J.) A Visit to Paris in 1814, 1815; The Battle of Waterloo by a near Observer, with Additional Particulars, 2 vol. 1816; Elliott (G.) Life of the Duke of Wellington, 1 vol. in 2, 1816; Warden (W.) Letters written on board His Majesty's Ship the Northumberland and at St. Helena, 1816; Scott (J.) Paris Revisited in 1815, by Way of Brussels, 1816; together 8 vol. *illustrated by the insertion of many hundreds of coloured plates of Military and Civil Costumes, portraits, views, etc. crushed blue levant morocco gilt, inside dentelle borders, g. e. by Riviere*, FINE SET

98 EGAN (PIERCE) LIFE IN LONDON, or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis, FIRST EDITION, 36 *coloured plates by I. R. and G. Cruikshank, and numerous woodcuts, polished blue levant morocco extra, inside dentelle borders, g. e. by Riviere* 1821

99 BURNEY (F.) EVELINA, or a Young Lady's Entrance into the World, 3 vol. FIRST EDITION, *dark blue levant morocco extra, gilt line borders, gilt back, inside borders of gilt dentelles, g. t. by David, other edges quite uncut*, FINE COPY, PROBABLY UNIQUE IN THIS STATE, *from the collection of Robert Hoe, with his book-label* 1778

100 Pater (W.) Imaginary Portraits, FIRST EDITION 1887

101 Pater (W.) Appreciations, with an Essay on Style, FIRST EDITION, 1889; Gaston de Latour, an Unfinished Romance, prepared for the Press by C. L. Shadwell, FIRST EDITION, 1896 (2)

102 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 3 vol. *portrait* 1847

103 Jackson (C. C.) The First of the Bourbons, 1589-95, FIRST EDITION, 2 vol. *portraits, original cloth, clean copy* 1890

104 Jameson (Mrs. A.) Memoirs of the Beauties of the Court of Charles II, second edition, 2 vol. in 1, *portraits, green morocco gilt, inside borders of gilt dentelles, g. e.* 1838

105 Dawe (G.) Life of George Morland, FIRST EDITION, *wanting printed title, boards, uncut, loose* 1807

106 Rabelais (François) Works, translated, with notes by Du Chat, Motteux, Ozell and others, 4 vol. *portrait, half calf, r. e.* 1807

107 Milton (J.) History of Britain, *half calf* 1695

108 Gilbert (W. S.) The "Bab" Ballads," *illustrations, prepared for binding, with original cover* *G. Routledge, n. d.*

109 Meredith (G.) Poems and Lyrics of the Joy of the Earth, FIRST EDITION, *original cloth, unopened* 1883

110 Meredith (G.) One of our Conquerors, 3 vol. FIRST EDITION, *original cloth, ex-library copy* 1891

111 Hardy (T.) The Woodlanders, 3 vol. FIRST EDITION, *name on half-titles, covers soiled* 1887

112 Black (Wm.) Sunrise, a Story of these Times, FIRST EDITION, in 15 parts, *as issued, original wrappers,* FINE COPY 1880-1

113 Eliot (G.) Adam Bede, 3 vol. FIRST EDITION, *half blue morocco* 1859

114 Eliot (G.) The Mill on the Floss, 3 vol. FIRST EDITION, *original cloth, loose* 1860

115 New Bon Ton Magazine, or Telescope of the Times, 2 vol. *coloured plates, original boards, uncut* 1818-19

116 Hartford (J. S.) Life of Michel Angelo Buonarroti, 2 vol. *portraits and plates, half vellum, m. e.* 1857

117 KIPLING (RUDYARD) Works, THE BOMBAY EDITION, printed from the Florence Press type, 23 vol. *one of a limited edition signed by the author, blue initials, half canvas, uncut* *roy. 8vo.* 1913-5

118 Bertin (M.) China, its Costume, Arts, Manufactures, etc. with observations by M. Breton, 4 vol. in 2, *coloured plates, old dark blue morocco gilt, scroll borders, g. e.* 1824

119 Stuart (J. W.) The Gentleman's and Citizen's Almanack for 1798, *Dublin*, 1798—Exshaw (John) The English Registry for 1798, *ib. n. d.*—Wilson's Dublin Directory, *ib.* 1798; in 1 vol. *original red morocco gilt, g. e.*—Nuts and Nutcrackers, illustrated by "Phiz," *original cloth*, 1845 (2)

120 Molloy (Francis) Lucerna fidelium seu fasciculus decerptus ab authoribus magis versatis qui tractarunt de doctrina christiana, *text in Irish-Gaelic characters, unbound, Romae*, 1676—Connolly (J.) The Reconquest of Ireland, *wrappers, Dublin*, 1915 (2)

121 Harris (Capt. W. C.) The Wild Sports of Southern Africa, fourth edition, *engraved coloured title and coloured plates, half red morocco, g. e.* 1844

122 [Apperley (C. J.)] The Life of a Sportsman, by Nimrod, *engraved coloured title and coloured plates by H. Alken, original red cloth* 1842

123 Burton (Alfred) The Adventures of Johnny Newcome in the Navy, FIRST EDITION, *coloured plates by Rowlandson, half calf* 1818

124 Smith (Thomas) The Life of a Fox, written by himself, FIRST EDITION, *plates, original cloth,* FINE COPY 1843

125 Butler (Samuel) Hudibras, a Poem, with notes from Grey, etc. and Life of the Author, 2 vol. *coloured plates, original boards, uncut* 1822

126 Poetical Sketches of Scarborough, second edition, *coloured plates etched by T. Rowlandson, after designs by J. Green, boards, uncut, loose* 1813

127 [Combe (William)] The Dance of Life, a Poem, by the author of "Doctor Syntax," *engraved coloured title and coloured plates by Rowlandson, one plate and a few ll. wanting, boards, uncut; sold not subject to return* 1817

128 Le Sage: Adventures of Gil Blas de Santillane, translated by T. Smollett, vol. I, II, 2 vol. *only, containing* 14 (*of* 15) *coloured plates, original boards, uncut,* 1819

129 Lyra (N. de) Preceptorium, sive expositio tripharia brevis in decalogum legis divine, lit. goth. *imperfect, XVIth cent. binding of oak boards covered stamped leather (damaged)* *Coloniae, n. d.*

130 Saussure (H. B. de) Voyage dans les Alpes, précédés d'un essai sur l'histoire naturelle des environs de Genève, 8 vol. *folding plates, calf extra* *Neuchatel,* 1803

131 Alpine Journal, a Record of mountain adventure and scientific observation, vol. I-XXX, XXXI (2 parts *only*), 30 vol. and 2 parts, *numerous plates, vol. I-XXVII, original cloth, XXVIII-XXXI ready for binding* 1864-1917

132 Shakespeare (Wm.) Dramatic Works, Whittingham's edition, 7 vol. *plates, green morocco gilt, g. e. by C. Smith* *Chiswick,* 1814

133 Dickens (C.) Christmas Books: A Christmas Carol, tenth edition, 1844; The Chimes, 1845; Cricket on the Hearth, 1846; The Battle of Life, 1846; The Haunted Man, 1848; together 5 vol. FIRST EDITIONS save first named, *coloured plates and woodcuts by Leech and others, original red cloth* 1845-8

134 James (G. P. R.) The Last of the Fairies, *text within coloured woodcut borders, illustrations, original cloth n. d.*

135 Bradshaw's Railway Companion, *maps and plans, original cloth*, 1841—Cruikshank (G.) Comic Almanac, *woodcuts and plates, including coloured frontispiece, original cloth*, 1852—Hayley (Wm.) Triumphs of Temper, *plates by W. Blake, after M. Flaxman, old blue morocco gilt, g. e.* 1803 ; etc. (4)

136 Addison (J.) The Campaign, a Poem, 1710 ; A Letter from Italy to Charles, Lord Halifax [*in verse*], to which is added The Despairing Lover, by Mr. Congreve, 1709—Denham (Sir J.) Coopers Hill, a Poem, 1709 ; and 15 other pieces in 1 vol. *old calf*

137 [Boccaccio (G.)] Le Decameron (traduit par Le Maçon), 5 *frontispieces*, 110 *plates and* 97 *culs-de-lampe after Gravelot, etc.* 5 vol. *old calf, some stains, but a tall copy, many plates having the* paraphe *Londres* (*Paris*), 1757-61

138 Montagu (Lady Mary Wortley) Works, including her Correspondence, Poems and Essays, published from her genuine papers (in possession of the first Marquis of Bute), 5 vol. FIRST COLLECTED AND BEST EDITION, 2 *portraits and facsimiles, half calf* 1803

139 Plutarch's Lives, translated with Notes, explanatory and critical, to which is prefixed the Life of Plutarch by Dryden, 6 vol. BEST EDITION, *frontispiece and numerous portraits in the text, old calf* 1758

140 White (Rev. Gilbert, *of Selborne*) The Naturalist's Calendar, FIRST EDITION, *coloured plate of the Hybrid Bird* (*frequently missing*), *half calf* 1795

141 Hutchinson (F.) Historical Essay concerning Witchcraft (at Boston, New England, etc.) FIRST EDITION, *old calf* 1718

142 Sporting Magazine, vol. IX to XIV inclusive, 6 vol. *numerous plates, uncut*, 1797-9 ; Sporting Magazine, vol. XXXI, New Series, vol. III, XV to XVIII inclusive, 6 vol. *numerous plates*, 1808-26 12 *vol.*

143 Renan (E.) L'Antichrist, ORIGINAL EDITION, *Paris*, 1873 ; Les Evangiles et la Seconde Génération Chretienne, ORIGINAL EDITION, *ib.* 1877 ; L'Église Chretienne, ORIGINAL EDITION, *ib.* 1879 ; *together* 3 vol. *uniform calf, full gilt backs, m. e.* 1873-9

*** Autograph Letter of Renan, dated Paris, 23 Janvier, 1880, inserted in the third volume.

144 Musical Miscellany, being a Collection of Choice Songs set to Violin and Flute by the most eminent Masters, 5 vol. FIRST EDITION, 5 *frontispieces and an old ex-libris, old calf* 1729-31

145 Steinmetz (Andrew) History of the Jesuits from the Foundation of their Society to its Suppression of Pope Clement XIV, 3 vol. FIRST EDITION, *portraits, illustrations and facsimiles, calf gilt* 1848

146 Northcote (James) One Hundred Fables, original and selected, FIRST EDITION, LARGE PAPER, 280 *engravings on wood, original boards, uncut*, 1828; the same, second series, ordinary paper, FIRST EDITION, 280 *engravings on wood, original cloth, uncut*, 1833 2 *vol.*

147 Hearne (Thos.) Reliquiæ Hearnianæ, being Extracts from his MS. Diaries, collected with a few Notes by Philip Bliss, 2 vol. FIRST EDITION, *portrait, half calf, uncut*, 1857; Thomæ Sprotti Chronica, FIRST EDITION, LARGE PAPER, *old calf, Oxonii*, 1719 3 *vol.*

148 Mason (W.) Works, 4 vol. FIRST COLLECTED EDITION, *three portraits after Sir Joshua Reynolds, calf extra gilt* 1811

149 Paget (John) Hungary and Transylvania, with remarks on their Condition, Social, Political and Economical, 2 vol. FIRST EDITION, *frontispiece, "The New Bridge between Buda and Pest," and numerous illustrations from sketches of Hering, original cloth, uncut* 1839

150 Ruskin (John) Modern Painters, 5 vol. FIRST EDITION (*except vol. I which appeared first in smaller size*), *plates by the author, half morocco* 1846-60

151 Feyjou (Rev. Father) Essays or Discourses, translated from the Spanish by John Brett, 4 vol. FIRST COLLECTED EDITION, *contemporary calf gilt* 1780

152 James (W.) The Naval History of Great Britain, 6 vol. *portraits, half calf* 1837

153 Musgrave (Rev. George) Nooks and Corners in Old France, 2 vol. FIRST EDITION, *frontispieces, vignette titles and plates, half calf, t. e. g. uncut*, 1867—Stanley (H. M.) In Darkest Africa, 2 vol. FIRST EDITION, *maps and numerous plates, half calf*, 1890 4 *vol.*

154 Crowe (E.) With Thackeray in America, FIRST EDITION, *frontispiece and numerous illustrations, original cloth*, 1893—Hunter (Sir W. W.) The Thackerays in India, FIRST EDITION, *original cloth, uncut*, 1897—Johnson (C. P.) The Early Writings of W. M. Thackeray, FIRST EDITION, *frontispiece and illustrations after Thackeray, uncut*, 1888 3 *vol.*

155 Thackeray's Letters to an American Family, FIRST EDITION, *original drawings by Thackeray, original cloth, uncut*, 1904—Melville (Lewis) The Thackeray Country, FIRST EDITION, *portrait and 50 full-page illustrations, original cloth, uncut*, 1905—Galton (A.) English Prose from Maundevile to Thackeray, FIRST EDITION, *original cloth, n. d.* 3 *vol.*

156 Robinson (H. C.) Diary, Reminiscences and Correspondence, selected and edited by T. Sadler, 3 vol. FIRST EDITION, *portrait, original cloth* 1869

157 Bewick (T.) History of British Birds, vol. I: Land Birds (*only*), *woodcuts, half green calf, g. e. Newcastle*, 1797 — A General History of Quadrupeds, eighth edition, *woodcuts, half black morocco, ib.* 1824 — Bell (T.) History of British Quadrupeds, *woodcuts, half calf*, 1837 (3)

158 Scott (Sir W.) Complete Poetical Works, edited by J. L. Robertson, 5 vol. *Oxford Miniature Edition, limp red roan, g. e. in leather case with clasp* *H. Frowde*, 1894

159 Scott (Sir W.) Waverley Novels, "Abbotsford edition," 12 vol. *numerous fine plates and woodcut* *imp. 8vo.* 1842-7

160 [Scott (Sir W.)] Guy Mannering, or The Astrologer, FIRST EDITION, 3 vol. *several ll. in vol. I torn, rough calf; sold not subject to return* 1815

161 [Scott (Sir W.)] Tales of my Landlord, collected and arranged by Jedediah Cleishbotham, first series, FIRST EDITION, 4 vol. 2 *plates inserted in vol. I, half calf* *Edinb.* 1816

162 [Scott (Sir W.)] Tales of my Landlord, first series, *vol. IV only*, FIRST EDITION, *original boards, uncut* *ib.* 1816

163 Scott (Sir W.) Kenilworth, FIRST EDITION, 3 vol. *boards, backs damaged, uncut* *ib.* 1821

164 Scott (Sir W.) Chronicles of the Canongate, 2 vol. FIRST EDITION, *pp.* 33-48 *in vol. I in duplicate*, ORIGINAL BOARDS, UNCUT *ib.* 1827

165 Scott (Sir W.) Halidon Hill; a Dramatic Sketch from Scottish History, FIRST EDITION, *original wrappers, entirely unopened* *ib.* 1822

166 Scott (Sir W.) Landscape Illustrations of the Prose and Poetical Works, in 24 parts, *as issued, plates with descriptive letterpress, original wrappers*, FINE SET 1832-3

167 Borrow (G.) The Bible in Spain, 3 vol. FIRST EDITION, *half-titles wanting, half calf* 1843

168 Hardy (T.) The Woodlanders, 3 vol. FIRST EDITION, *original cloth* 1887

169 Swinburne (A. C.) Under the Microscope, FIRST EDITION, *front cover damaged, half roan* 1872

170 Swinburne (A. C.) Ode on the Proclamation of the French Republic, September 4th, 1870, *original wrappers* *F. S. Ellis*, 1870

171 Huish (Robert) Memoirs of Caroline, Queen of Great Britain, 2 vol. *engraved titles and plates, corner of frontispiece to vol. I torn off, old marbled calf*, 1821; Last Days, Death, Funeral Obsequies, etc. of Caroline Queen Consort, *coloured plates (one cut into), unbound*, 1822—Huish: Memoirs of Charlotte Augusta, Princess of Wales, *bound in* 2 vol. *portraits, buff calf*, 1818 (5)

172 Caillié (R.) Travels through Central Africa to Timbuctoo, 2 vol. *maps and plates*, 1830 — Mundy (Capt.) Pen and Pencil Sketches, being the Journal of a Tour in India, 2 vol. 1832 (4)

173 Cervantes (M. de) Don Quixote, 4 vol. *plates by R. Westall, half green calf gilt, t. e. g.* 1820

174 Freeman (E. A.) History of the Federal Government, vol. I, *all published calf gilt, g. t.* 1863

175 Reid (S. J.) Sketch of the Life and Times of the Rev. Sydney Smith, *portrait and illustrations*, 1884—Baddeley (St. C.) Queen Joanna I of Naples, *plates*, 1893—Hunter (W. W.) Life of the Earl of Mayo, 2 vol. *ex-library copy*, 1875; and others (7)

The Property of a Gentleman.

OCTAVO ET INFRA.

176 Dickens (C.) Personal History of David Copperfield, FIRST EDITION, *complete in* 19/20 *original parts, with wrappers and advertisements, illustrations by H. K. Browne, some plates and a few ll. a little foxed, new strips up backs, and 2 parts want back covers, the whole enclosed in a half morocco drop case* *Bradbury & Evans*, 1850

177 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *illustrations by Phiz (H. K. Browne), portrait of Dickens inserted, green morocco extra, g. t. other edges uncut, inside ornamental panels by Tout* 1844

178 Dickens (C.) Letters of Charles Dickens, 1833-70: edited by his Sister-in-Law and his eldest Daughter, 3 vol. *green morocco extra, g. t. inside ornamental panels by Tout* 1880-2

179 [Dickens (C.)] Sketches by Boz, illustrative of Every-day Life and Every-day People, 40 *illustrations by George Cruikshank, one plate and 2 ll. stained, a few plates slightly foxed, polished calf extra, g. e.* 1839

180 Dickens (C.) Pictures from Italy, *vignette illustrations on wood*, 1846; Hard Times for these Times, 1854, *both* FIRST EDITIONS, *polished calf extra, g. t.* (2)

181 Dickens (C.) Ward (Prof.) Charles Dickens: a Lecture, *half morocco, g. e. (padded with blanks), Manchester* (1870)—Perkins (F. B.) Charles Dickens: a Sketch of his Life and Works, *portrait, calf, g. t. New York*, 1870—Austin (Alfred) Charles Dickens (extract from Temple Bar, 1870), *calf extra, g. t. (padded with blanks)*—Sala (G. A.) Charles Dickens, *half morocco, g. t. n. d.*; and another (5)

182 Dickens (C.) Life and Adventures of Nicholas Nickleby, *illustrations by Phiz [H. K. Browne], half calf (dull)*, 1839—Dombey and Son, *illustrations by H. K. Browne, half morocco, s. e.* 1848—David Copperfield, *illustrations by H. K. Browne, half calf (broken)*, 1850; *all* FIRST EDITIONS (3)

183 Dickens (C.) Master Humphrey's Clock, 3 vol. *illustrations by George Cattermole and Hablot Browne, stamp on titles, some ll. stained, original cloth (frayed)*, 1840-1—Our Mutual Friend, 2 vol. *illustrations by Marcus Stone, half morocco, m. e.* 1865; *both* FIRST EDITIONS (5)

184 Freeman (A. E.) History of the Norman Conquest of England: Its Causes and its Results, 5 vol. *without the index, tree-calf extra, m. e.* *Oxford*, 1867-76

185 Renan (Ernest) Histoire des Origines du Christianisme, 7 vol. with Index, together 8 vol. *half dark green morocco, g. t. panelled backs with centre inlays in red* *Paris*, 1899-7

186 Graetz (H.) History of the Jews from the earliest times to the present day, edited by B. Löuy, 5 vol. *original cloth* 1891-2

187 Miscellany, being a Collection of Poems, by several Hands, *old calf*, 1685 — Copy of Two Journal-Books of the House of Commons, 1678-9, *old calf*, 1680 (2)

188 Poems. A Collection of Poems in 1 vol.: Thomson (J.) Winter, second edition, *title repaired*, 1726; Spring, FIRST EDITION, *title defective and repaired*, 1728; Summer, FIRST EDITION, 1727; Autumn, second edition, 1730—[Mallet (David)] The Excursion, 1728—[Pope (A.)] An Essay on Man, 4 parts (*one pagination but titles to each part*), *two front pp. written on*, 1733-4—Pope (A.) Of Taste, 1732; Of the Use of Riches, 1732; First Satire of the Second Book of Horace, 1733; Second Satire of the Second Book of Horace paraphrased, 1734; An Epistle from Mr. Pope to Dr. Arbuthnot, 1734; Of the Characters of Women, 1735; and others, *half calf*, *s. e.* (*one back loose*) (1)

189 Boccaccio (G.) Nouvelles de Jean Boccace, par Mirabeau, 4 vol. in 2, *plates*, *calf*, *r. e.* (*broken*) *Paris*, 1802

190 Scott (Sir Walter) Kenilworth, FIRST EDITION, 3 vol. *binder's cloth*, *g. t.* 1821 — Letters of James Boswell addressed to Rev. W. J. Temple, *polished calf extra*, *y. e.*—Musset (Alfred de) André del Sarto, FIRST EDITION, *half morocco*, *wrappers bound in*, *Paris*, 1851—Fantasio, FIRST EDITION, *half morocco*, *ib.* 1866; and others (10)

191 Cruikshank (George) Comic Almanack, 1835-53, in 4 vol. *illustrations by George Cruikshank and others*, *binder's cloth and half calf* (4)

*** The First Series (1835-43) in 3 vol. are original issues with wrappers bound in; The Second Series (1844-53) in 1 vol. is the re-issue by Chatto.

192 Voltaire (F. M. A. de) Œuvres, 66 vol. *portrait*, *plates after Moreau*, *by Simonet and others*, *half roan*, *s. e.* *Paris*, 1819-25

193 Carlyle (T.) Works, Centenary edition, 30 vol. *portraits*, *half red morocco extra*, *g. t. by Root* *v. d.*

194 Molière (J. B. P.) Œuvres complètes, introduction par Jules Janin, *coloured plates*, *half morocco*, *g. e.* *imp. 8vo.* *Paris*, 1879

195 Le Sage (A. R.) Histoire de Gil Blas de Santillane, *vignettes par Jean Gigoux*, *half calf gilt*, *r. e.* *Paris*, 1835—Vacquerie (A.) Profils et Grimaces, *polished calf*, *g. t. inside dentelles*, *by Zaehnsdorf*, *ib.* 1864; and others (4)

196 Cruikshank (G.) George Cruikshank's Omnibus, FIRST EDITION, *plates* (*a few slightly foxed*), *half calf*, *s. e.* *Tilt & Bogue*, 1842

197 De Lincy (Le Roux) Le Livre des Proverbes Français, 2 vol. *polished calf extra*, *m. e.* *Paris*, 1859—Ash (J.) Dictionary of the English Language, 2 vol. *polished calf extra*, *g. e.* 1795 — Catalogue of the Library of George Hibbert, sold March–June, 1829, *with prices and purchasers' names*, *calf*, *g. t.* (*backs loose*), 1829 (5)

198 Dickens (C.) The Speeches of Charles Dickens [1841-70], edited and arranged by R. H. Shepherd, with a new Bibliography, LARGE PAPER (50 *so done*), *original cloth* *imp.* 8*vo.* 1884

199 Litchfield (F.) Illustrated History of Furniture, *illustrations*, *original cloth*, 1903—The Sir William Tite Collection : Catalogue of Books, Manuscripts, etc. formed by, sold May–June, 1874, *with prices and purchasers' names*, *half morocco*, *g. t.* (2)

QUARTO.

200 Etherege (Sir George) She wou'd if She cou'd, a Comedy, *mottled calf*, 1693—The Man of Mode ; or, S^r^ Fopling Flutter, a Comedy, *mottled calf*, 1693—The Man of Mode, another copy, *cloth*, 1693 (3)

201 Boileau-Despréaux (N.) Œuvres Poétiques, avec des Notices par M. Poujoulat, *portrait*, *half morocco*, *g. t.* *Tours*, 1870 — Mémoires du Sieur de Pontis, Officier des Armées du Roy, Publiés d'après l'Édition Originale par J. Servier, avec les illustrations de J. Le Blant et A. Giraldon, *coloured plates*, *half morocco*, *g. t.* *Paris*, 1898 (2)

202 Clarendon and Rochester Correspondence, with the Diary of Lord Clarendon from 1687 to 1690, edited by S. W. Singer, 2 vol. *portraits*, *engravings and autographs*, *calf extra*, *m. e.* 1828 — Jodrell (R. P.) The Persian Heroine, *stamp on title*, *half morocco*, 1786 (3)

203 Connoisseur (The), vol. I-IV, 1901-2, *plain and coloured plates*, *half red morocco*, *g. t. covers bound in* 1901-2

204 D'Haudricourt (Ternisien) Fastes de la Nation Française, 3 vol. *vignette on each page with description*, *morocco*, *g. t. corners damaged* *Paris*, *n. d.*

205 Clavigero (D. Francesco Saverio) History of Mexico, translated by C. Cullen, 2 vol. *maps*, *portraits and plates*, *calf extra*, *y. e.* ; *from the Shrewsbury Library* 1787

Other Properties.

QUARTO.

206 Historic Gallery of Portraits and Paintings; or, Biographical Review, 7 vol. *several hundred outline engravings by G. Cooke and others (a few a little foxed), half calf, m. e.* 1807-11

207 Foster (Joseph) Pedigrees of the County Families of England, vol. I: Lancashire, *numerous heraldic illustrations by J. Forbes-Nixon, original cloth printed for the Compiler*, 1873

208 Ackermann's Microcosm of London, 3 vol. *with* 106 *(including two additional plates, cut round and mounted, in vol. I) coloured plates by Pugin and Rowlandson of the Interiors and Exteriors of the Public Buildings, and of the Manners, Customs, etc. of London, engraved titles stained, half russia, m. e. (two backs loose)* n. d.

209 Lee Priory Press. Quillinan (Edward) Dumluce Castle, *russia*, 1814—Occasional Verses written in 1811, *name on title, original wrappers*, 1814—Quillinan (E.) Elegiac Verses, *original wrappers*, 1817—Select Funeral Memorials, edited by Sir Egerton Brydges, *half calf (back off)*, 1818 — Brydges (Sir E.) Verses, *name and stamp on title, unbound*, 1794; and a few engraved Portraits, *loose in cloth case* (6)

210 Edwards (Bryan) The History, Civil and Commercial of the British Colonies in the West Indies, second edition, 2 vol. *maps and plates, calf*, 1794—Francklin (W.) History of the Reign of Shah-Aulum, *map and plates, calf*, 1798—Treatise upon the Trade from Great Britain to Africa, by an African Merchant, *calf*, 1772—Williams (Gardner F.) The Diamond Mines of South Africa, 2 vol. *plates, half morocco extra, g. e. roy. 8vo, New York*, 1905 (6)

211 Bromley-Davenport (W.) Sport, *plates and illustrations by H. H. Crealocke*, 1885—[Barham (R. H.)] The Ingoldsby Legends, *illustrations by Cruikshank, Leech and Tenniel, green calf gilt*, 1864; etc. (3)

212 Lysons (D. and S.) Magna Britannia, being a Topographical Account of the several Counties of Great Britain, 6 vol. in 8, *numerous maps and plates (vol. IV, Cumberland, wants plate at p. 30), half calf gilt, m. e.; sold not subject to return* 1806-22

213 Orme (E.) Foreign Field Sports (with New South Wales supplement), *coloured plates, wanting title and some letterpress at end, sold not subject to return, half green calf (rubbed), g. e.* 1814

214 ACKERMANN (R.) History of the University of Oxford, its Colleges, Halls and Public Buildings, 2 vol. *coloured aquatint plates, including the academical robes, but without the Founders' portraits, half green morocco, m. e.* 1814

215 Ackermann (R.) Sporting Prints: A Collection of Thirty-six coloured Engravings, after H. Alken, W. J. Shayer, and W. A. Knell, *hinged and bound, half red calf, g. e.* 1850-4

216 Hume (David) History of Great Britain, the Reign of James I and Charles I, the Commonwealth, and the Reign of Charles II and James II, FIRST EDITION, 2 vol. *in the old binding, half calf, uncut, scarce* 1754-7

217 Camilli (Camillo) Impresse Illustri di diverse, coi Discorsi, 3 vol. in 1, ORIGINAL EDITION, *fine engraved titles and numerous emblematic copper-plate engravings, old vellum* 1586

218 Bridgens (R.) Sketches illustrative of the Manners and Costumes of France, Switzerland and Italy, FIRST EDITION, LARGE PAPER, 50 *coloured plates of costumes, head-gears, etc. half bound roy. 4to.* 1821

219 Pugin and Heath. Paris and its Environs, 2 vol. in 1, ORIGINAL EDITION, 200 *picturesque views, with topographical and historical descriptions in English and French, calf gilt* 1831

220 Kæmpfer (E.) Amœnitatum Exoticarum politico-medico-medicarum fasciculi V, *engraved title and plates, old calf* *Lemgoviæ*, 1712

221 Newton (Sir I.) Opticks, or a Treatise of the reflexions, refractions, etc. of Light, *folding plates, old red morocco gilt, tooled Harleian style, g. e.* 1704

222 Castlehaven (Earl of) Review or Memoirs of his engagement and carriage in the Irish Wars, LARGE PAPER, *one of 30 copies printed, light brown morocco extra, gilt floreate borders, coat of arms of Robert Day, F.S.A. in centre of covers, g. e. with his book-plate and signed note in his autograph*
Dublin, for G. Mullens, 1815

223 Ellesmere (Thomas, *Lord*) Priviledges and Prerogatives of the High Court of Chancery, 1641—N. (N.) Treatise concerning Estates Tayle and Discente of

LOT 223—*continued.*

Inheritance, published by I. Sherman, 1641—Noy (W.) Treatise of the principall grounds and maximes of the Lawes of this kingdome, 1641—BACON (SIR FRANCIS) The Learned Reading of, *portrait by Hollar*, 1642 ; REMAINES of Francis, Lord Verulam, *woodcut border to title*, 1648 ; and 2 others, in 1 vol. *original calf*

224 Military Sketches, 10 *coloured lithograph plates, loose in portfolio* *T. McLean*, 1822

225 Penn (William) England's Present Interest discover'd, with honour to the Prince and safety to the people, 1675—Shute (Giles) A new naked Truth, or the sandy foundation of the Sacramental Test shaken, 1688—True Representation of the principles of the...Muggletonians (*last 2 ll. torn*), 1694—Judgement of foraign Divines touching the Discipline, Liturgie and Ceremonies of the Church of England, 1660—Marvel (A.) Short Historical Essay touching General Councils, etc. 1703 ; and 11 other pieces ; in 1 vol. *boards* (*upper cover missing*) ; and another (2)

TRADE CARDS AND ADMISSION AND INVITATION TICKETS.

226 Theatrical Ticket, by W. HOGARTH. THEATRE ROYAL, APRIL.... A COMEDY, WITH THE MOCK DOCTOR, FOR THE BENEFIT OF THE AUTHOR OF THE FARCE, *very rare original impression* (1)

*** According to Ireland (*Graphic Illustrations of Hogarth*, p. 104) the *Mock Doctor* is a portrait of Theophilus Cibber, who first played the part, and that Kitty Clive established her reputation as an actress in this piece. THE AUTHOR OF THE COMEDY WAS HENRY FIELDING THE NOVELIST. Ireland also says that a copy of this print was sold, before 1794, for £5 5s.

227 Picture Sale Ticket, by W. HOGARTH, *headed* ; The Bearer hereof is entitled (if he thinks proper) to be a BIDDER FOR MR. HOGARTH'S PICTURES, which are to be sold on the last day of this month (1745), ORIGINAL IMPRESSION, *very rare* (1)

*** For an account of the above see *Hogarth, by Mr. Austin Dobson*, p. 139, etc.

228 Subscription Ticket, by W. HOGARTH, *inscription as follows:* Rec^{d} .... 1737 .... Half a Guinea, being the First Payment for five Large Prints, one REPRESENTING A STROLING COMPANY OF ACTRESSES Dressing themselves for the Play in a Barn, and the other four: Morning, Noon, Evening and Night, which I promise to deliver on Lady-day next on Receiving half a guinea more. *N.B.*—They will be 25 shillings after ŷ subscription is over, *original impression* (*second state*?)

*** Very rare, see *Mr. Austin Dobson's Hogarth*, p. 251. Accompanying the above is R. Livesay's *copy* made in 1782.

229 Subscription Plate, by W. HOGARTH, FOR THE PICTURE OF SIGISMUNDA, *painted for Sir Richard Grosvenor, but not accepted by him*, "TIME SMOKING A PICTURE" (1761), ORIGINAL IMPRESSION (1)

*** *See Mr. Austin Dobson's Hogarth*, p. 161.

230 Subscription Ticket, by W. HOGARTH, Rec'd *Nov.* 17, 1752, *of Mr. Wm. Thomson*, five shillings, being the first payment for a short Tract in Quarto call'd THE ANALYSIS OF BEAUTY, &c. ORIGINAL IMPRESSION (1)

*** The date and name of subscriber are in Hogarth's handwriting.

231 Subscription Ticket, by W. HOGARTH, for his print representing A MARCH TO FINCHLEY in the year 1746, ORIGINAL IMPRESSION (1)

*** *See Mr. Dobson's Hogarth*, p. 273.

232 Trade Card, by W. HOGARTH (Ellis Gamble, Goldsmith, &c.), ORIGINAL IMPRESSION, *defective, the whole of the inscription is cut away* (1)

*** Ireland considered his own impression of the above card to be unique; it is certainly extremely rare.

233 Trade Cards. Ice Cream Maker (1); Indigo Dealer (1); Insurance Brokers (4); Instrument (Surgical) Makers (2), including John Richardson at the Golden Key, Prescot St. Goodman's Fields, 1748, *a Chippendale design*; Ivory Workers (3); Japanners (4); Job Masters (4); Joiner (1); also original designs and early proofs (10) of Cards designed by the late J. E. Hodgkin (30)

BOOK-PLATES (Ex-Libris).

234 French. A Collection of One Hundred and Fifty-nine old well engraved French "Ex-Libris," *arranged alphabetically* [A and B], *the whole neatly mounted on leaves of folio paper, and comprising elaborately engraved and very uncommon plates* (159)

*** Some very scarce Plates will be found in the above and following lots, the majority consisting of specimens before 1800, some much earlier, and nearly all pictorial, armorial and other ornate plates.

235 French Ex-Libris. Another lot, as above [C], consisting of One Hundred-and-Twenty Plates, *some fine and scarce* (120)

236 French Ex-Libris. Another lot, as above [D to F], consisting of One Hundred-and-Thirty-three Examples, *a good lot* (133)

237 French Ex-Libris. Another lot, as above [G to L], consisting of One Hundred-and-Seventy-two Examples; *this is another good lot, many scarce plates* (172)

238 French Ex-Libris. Another lot, as above [M to P], consisting of One Hundred-and-Ninety-three Examples, a very valuable lot, many scarce and fine plates (193)

239 French Ex-Libris. Another lot, as above [R and S], consisting of One Hundred-and-Thirty-one Plates, *several very rare examples* (131)

240 French Ex-Libris. Another lot, as above [T to Y], consisting of One Hundred-and-Four Examples, *some fine and scarce plates* (104)

241 French Ex-Libris. Signed Plates: An important Series of Fifty Plates, all having their engravers' names or initials attached, *including many very scarce examples, valuable both as book-plates and as specimens of the various artists' work* (50)

*** A few of the engravers are A. Aveline, N. L'Armessin Baltazard, 1755, C. Baron, *in the royal plate* Madame Victoire de France; Beaumont, 1730, etc., H. Becat (*a fine plate for T. Gueulette, dramatic writer, d.* 1766), J. Beleau, 1724, C. Berain, F. Boucher, Bouchy, 1693, etc.

242 French Ex-Libris. SIGNED PLATES: ANOTHER LOT, AS ABOVE, consisting of FIFTY-EIGHT SPECIMENS, *many early and rare* (58)

*** Amongst the engravers are J. B. Carpentier, C. Charles, Chevalier J. Colin, 1685, Collin, De La Gardette, P. Deloysi, Derond, A. Dieu (*King Louis's XV plate*), D'Orvasy, Durand, Durig, etc.

243 French Ex-Libris. SIGNED PLATES: Another lot of Seventy-two, *including some fine and very early examples, many scarce* (72)

*** Amongst the engravers are Mlle. Fonbonne, Fouquet, J. Gamot, C. Gaucher, P. Giffart, J. Gosset (*some fine plates*), Gouel, Griecourt, 1750, Guillaume, Helman, Huquier, Jacques, F. Jourdan, Lamçon, Lebeau, Louise Le Daulcher, *a scarce series, including one after Eisen, and another after Gravelot*; J. Le Roux, 1704, etc.; Lorthier, etc.

244 French Ex-Libris. SIGNED PLATES: Another lot, as above, comprising Sixty-two Specimens, *many of them early and fine plates, several of extreme rarity* (62)

*** Amongst the engravers in this lot, we notice Ollivault, Picart, Pilsen, Raigniauld, Roy, Scotin, Sergent, Jaque Sinfon, *fine and very early*; etc.

245 French Ex-Libris. SIGNED PLATES: Another lot, as above, comprising Forty-four Specimens, *some good and scarce plates* (44)

*** Amongst the engravers are: Tardieu, Thevenard, Trudon, Tubert, Vacheron, Veyrier, Villers, Viotte, etc.

246 French Ex-Libris. DATED: A Collection of Twenty very scarce Plates, including Ex Bibliotheca Caroli Albosii, E. Eduensis, Ex labore quies, 1574, *a plain printed label*, THE EARLIEST DATED FRENCH BOOK-PLATE, *very rare*; Anonymous, 1609, André Felibien, 1650; D. D. Gasparis, etc. 1660; Petrus Daniel Huetius, 1692; Michaeli Begon et amicis, 1702; J. F. Faure, 17(07); Ludovicus Camusat, 1708; B. Turgot, 1716 and 1717, *and two undated, etc.* ALL GOOD PLATES (20)

247 French Ex-Libris. Dated: Another Collection, comprising Forty-seven Specimens, *and including some well engraved and very scarce plates, viz.*: Ser Principis Cenoman (*Duc de Maine*), 1729; Petri Adamoli 1733, Jacobi Perard 1735, A. J. Deval 1736, Monsieur Deverduc 1740, G. Pitra 1742, N. F. Deschamps

LOT 247—*continued.*

1746, C. Boisot 1749, P. A. de Mohr 1757, C. L. F. Andry 1770, De Bellehache 1771, Mr. Terray 1772, *and two undated of same*, L. L. Mousset 1794, D. M. J. Bourdon 1776, etc. A VALUABLE AND INTERESTING LOT, *the latest date being* 1815, *all are very rare plates* (47)

248 French Ex-Libris. A Collection of ONE HUNDRED ARMORIALS, *mostly early specimens and very finely engraved*, A VERY GOOD LOT (100)

*** This is an excellent collection of old anonymous plates, most of which have been identified, having their names on backs.

249 French Ex-Libris. Another Collection of above, comprising ONE HUNDRED-AND-NINETEEN PLATES, *many early and very rare examples*, A VALUABLE LOT (119)

250 French Ex-Libris. Another Collection, consisting of ONE HUNDRED-AND-SIXTY-FOUR SPECIMENS, *many very fine and scarce plates included, a very good lot of old plates* (164)

251 French Ex-Libris. Another Collection, comprising ONE HUNDRED-AND-SIXTY EXAMPLES, *including many old and valuable plates, also a good lot* (160)

252 French Ex-Libris. Another Collection, consisting of ONE HUNDRED-AND-THIRTY-THREE EXAMPLES, *some dated, signed, and other scarce examples of the old style plates* (133)

253 German Ex-Libris. A Collection, comprising NINETY-TWO EXAMPLES [K to S], *some fine early and scarce plates, a valuable lot* (92)

254 German Ex-Libris. Another Collection of above, comprising FIFTY PLATES [T to Z], *several fine and early, many very rare* (50)

*** Includes Heinrici Tulpen, *a copperplate, c.* 1680, *having a view of Kupferberg ; the very large plate of* Christoph. Jac. Trew, M.D. ; Franciscus Guilielmus Comes A. Wartenberg ; J. G. Werdenstein, *woodcut, about* 1560, *coloured* ; etc.

255 German Ex-Libris. DATED. A Series of Sixteen, from 1566 to 1681, *all very rare specimens* (16)

*** Includes Christophorus Baro à Wolckhenstain, & Rodnegg, etc., *the large and small plates*, 1594 ; Zacharias Geizkofler, *by D. Custos*, 1603 ; Johannes Wilhelmus Kress à Kressenstain, BY HANS TROSCHEL, 1619 ; Wilhelm & Clara Kress, *by R. Custos*, 1645 ; etc.

256 German Ex-Libris. Four beautiful Plates of the PFINZING FAMILY, BY MATTHIAS ZÜNDT, 1569, etc.; and another Plate of Mauritii Winkelman, *signed* I. F. *dated* 1576, ALL VERY RARE (5)

257 German Ex-Libris. BY ALBERT DÜRER. LIBER BILIBALDI PIRCKHEIMER, *the rare variety, with inscription at top of plate in Hebrew, Greek and Latin*

*** CONSIDERED THE MOST INTERESTING OF ALL GERMAN EX-LIBRIS; it is very rare.

258 German Ex-Libris. D. Hector Pomer Præpos. S. Laur., *signed R. A.* 1525, a large woodcut of Dürer's School, *in very fine condition* (1)

*** THIS EXTREMELY RARE PLATE IS BELIEVED TO HAVE BEEN DESIGNED BY DÜRER, the initials "R. A." stand for *Resch* (*or Roesch*), the engraver who cut it on wood.

259 German Ex-Libris. [HECTOR POMER], *woodcut, c.* 1521, *attributed by Grenser to* H. S. BEHAM, *very rare*; [Wolfgang, Count Palatine, etc.], *by* VIRGIL SOLIS, *c.* 1559; [Veit August Holzschuher], *by* JOST AMMAN, *c.* 1580; another Plate of the same, *by* HANS SIBMACHER, *c.* 1600, *all very rare* (4)

260 German Ex-Libris. Ex-Bibliotheca Illustrissimi Principis Domini Dñi PETRI VOK, Ursini, Domini Domus à Rosenberg, etc. 1609, *the large and finely engraved plate by Giles Sadeler, having the figure of Peter Vok mounted on a charger, in the centre medallion, very scarce* (1)

261 Book Plates, Ex-Libris. Various countries. A Collection of SEVENTY-THREE PLATES OF PUBLIC, CATHEDRAL, MONASTIC, COLLEGE, AND OTHER LIBRARIES, *some very old and well engraved specimens* (73)

*** A very scarce series, including several dated (one 1622), and other valuable plates.

262 Book Plates, Ex-Libris. A COLLECTION OF SIXTY-FIVE PLATES, *mostly finely engraved and old French specimens, a very good lot* (65)

263 Book Plates, Ex-Libris. A COLLECTION OF ONE HUNDRED-AND-SEVEN SIGNED EXAMPLES, *mostly French ex-libris, including some fine and scarce plates* (107)

*** Some very rare examples of the French engravers are included in this lot.

264 Thirteen well-made WOODEN BOOK-SHAPED BOXES, WITH BRASS HINGES (13)

265 Ornaments (German and Italian) Cartouches, Scrolls and Vases, by Della Bella, and others; rare early Title-pages to Books of Ornaments, Flowers, Alphabets, Borders, Figures composed of Scrolls and Flourishes, Portraits, Embroidery, etc. *in a mahogany box case* (145)

FOLIO.

266 Gillray (J.) The Life of William Cobbett, written by himself, 8 *coloured caricatures, loose* 1809

267 CRUIKSHANK (George) Phrenological Illustrations, 6 *coloured plates*, PRESENTATION COPY, *with inscription on title "To George Dalziel with the best regards of Geo. Cruikshank, June* 1874," *in the latter's autograph, original covers oblong.* 1873

268 Cruikshank (G.) Illustrations to the Comic Almanacks, 21 *plates, various* (*of* 4 *engravings each*), *proofs on india paper, half red morocco oblong n. d.* (1835-47)

269 Alken (H.) Grand Leicestershire Steeple Chase, 8 *coloured plates, half red morocco* 1830

270 Historical Narrative of Momentous Events which have taken place in this Country during 1816 to 1823, *plates coloured and plain, proof impressions, boards, loose in covers* 1823

271 Repton (H.) Designs for the Pavilion at Brighton, *coloured frontispiece and plates with movable slips, vignettes, half green roan, back damaged n. d.*

272 Baltard (L. P.) Paris et ses Monumens avec des descriptions par le cit. Amaury-Duval, *plates* (*wants all after the part dealing with the Louvre*), *boards, uncut; sold not subject to return* 1803

273 Delafosse (J. C.) Nouvelle Iconologie historique ou Attributs hieroglyphiques, *engraved throughout, plates* (*some missing*) *and letterpress, old calf* (*worn*), *arms in gold on sides; sold not subject to return Paris,* 1768

274 Laborde (Alex. *Comte de*) Tableaux Topographiques, Pittoresques, etc. de la Suisse, 3 vol. 278 *maps and plates* (*only*), *half calf; sold not subject to return ib. Clousier,* 1780

275 Laborde (Alex. de) Voyage Pittoresque et Historique de l'Espagne, 2 vol. in 4, *portrait, maps and plates* (*some missing*), *calf gilt, g. e.; sold not subject to return atlas folio. ib. Didot l'aîné,* 1806

276 Palladio (A.) L'Architettura, note ed osservazioni di Inigo Jones (*Inigo Jones's notes missing*), *old calf gilt*; *sold not subject to return* 1715

277 Rosapina (Francesco) La Pinacoteca della Pontificia Accademia delle Belle Arti in Bologna (5 *plates and several ll. of description are missing*), *plates, crimson morocco extra, line borders and frames gilt, inside borders gilt, joints, g. e.*; *sold not subject to return* *Bologna*, 1830

278 Warner (Robert) Select Orchidaceous Plants, with Notes on Culture, by B. S. Williams, *coloured plates, half morocco extra, g. e.* (*front cover damp-stained*) 1862-5

279 Wyllie (W. L.) Nature's Laws and the making of pictures, *illustrations*, 1903—Dow (A. W.) Composition, *illustrations*, *New York*, 1913—Hind (A. M.) Etchings of Rembrandt, *plates, n. d.* (3)

280 Morrison (Arthur) The Painters of Japan, 2 vol. *numerous plates* *T. and E. Jack*, 1911

281 Rooses (Max) Dutch Painters of the nineteenth century, translated by F. Knowles, 3 vol. (*only*), *numerous illustrations* 1898-1901

282 Pyne (W. H.) Microcosm, or a picturesque delineation of the Arts, Agriculture, Manufactures, etc. of Great Britain, 2 vol. in 1, *engraved title and plates, boards, uncut* *oblong. R. Ackermann, n. d.*

283 Bentley (R.) Designs for six Poems by Mr. T. Gray, *plates and vignettes, old half calf*, 1753—Hamerton (P. G.) Imagination in Landscape Painting, *plates and illustrations*, 1887 (2)

284 Turner (J. M. W.) Water-Colours at Farnley Hall, text by A. J. Finberg, parts I-VI, 6 parts, *coloured plates, wrappers, oblong, "The Studio" offices, n. d.*—Holme (C.) English Water-Colour, parts I-VIII, 8 parts, *coloured plates, wrappers, in a portfolio, ib.* 1902—Corot: Landscapes, text by D. C. Thompson, parts I-VI, 6 parts, *coloured plates, wrappers, ib. n. d.*; etc. *a parcel*

285 English (E. F.) Views of Lansdown Tower, Bath, the favourite edifice of the late Wm. Beckford, *coloured title and plates, vignettes, half morocco* 1844

286 Mayer (Luigi) Views in the Ottoman Dominions, in Europe, in Asia, and the Mediterranean Islands, *coloured plates, boards (broken)*, 1810; Selection of Views in Egypt, Asia Minor, etc. *coloured plates, some loose, boards (broken)*, 1812; *lot sold not subject to return* (2)

287 Daniell (T. and W.) A Picturesque Voyage to India by the Way of China, *coloured plates with descriptive letterpress, old half russia (broken)* 1810

288 Serres (J. T.) Views on the Coasts of England, France, Spain, Portugal, Italy, &c. 20 *coloured plates, half brown calf* 1833

289 Simpson (Wm.) The Seat of War in the East, first and second series, in 1 vol. *lithographed titles and coloured plates, half marone morocco, g. e.* 1855-6

290 Repton (H.) Sketches and Hints on Landscape Gardening, *coloured plates, pp.* 49-50 *missing, a few plates torn slightly and mended, old russia (rebacked); sold not subject to return* (1794)

291 Grindlay (R. M.) Scenery, Costumes and Architecture, chiefly on the Western Side of India, *coloured plates, half green morocco, g. t.* 1830

292 The British Turf and the Men who have made it, being an historical Work on Racing in the British Isles, *numerous portraits and other illustrations, original green morocco (corner damaged), g. e.* 1906

293 "Vanity Fair" Cartoons: Series of seventeen caricature portraits of Jockeys, *preserved in a portfolio*; etc. *a parcel*

294 Bayles (F. H.) The Race Courses Atlas of Great Britain and Ireland, *numerous plans and illustrations, original half green roan oblong folio.* 1903

295 Guillim (John) A Display of Heraldry, sixth (and best) edition, *frontispiece and numerous woodcuts of arms, old marbled calf* 1724

296 Gould (John) A Monograph of the Ramphastidæ or Family of Toucans, *coloured plates, half red morocco* 1834

297 Requenfouss (F. M.) Recueil de Coquillages, de Limaçons et de Crustacés, *engraved titles, coloured plates, text in English and German, old half russia* *Copenhague, n. d.*

298 Spenser (E.) Works, *poor copy, wanting title, dedication mounted, pp.* 95-6, 187-8 *missing, title to Faerie Queene defective, old half russia (broken); sold not subject to return* 1611

299 Josephus (Flavius) Opera graecè, *title in red and black, contemporary wooden boards, covered stamped calf (slightly damaged)* *Basileae, Froben.* 1544

300 Hugo (Herman) The Siege of Breda, translated by C. H. G. *engraved title, plates, old calf, printed with licence, n. pl.* 1627—Broughton (R.) Ecclesiastical Historie of Great Britaine, *contemporary vellum, damaged, Doway*, 1633 (2)

301 Dante Alighieri: La Divina Commedia, 2 vol. *plates, half vellum* *Firenze*, 1817

302 Chaucer (Geoffrey) Works, compared with the former editions, and three Tales added by J. Urry, 2 *portraits, engravings, old panelled calf* 1721

303 Costume. Scrap-book containing 9 coloured plates of German costumes, *c.* 1845, *with numerous miscellaneous engraved views, portraits, etc. half roan*

304 Buonaiuti (M.) Italian Scenery, representing the Manners, Customs and Amusements of different States of Italy, *coloured plates after P. van Lerberghi, descriptive letterpress in English and French, plates, old green morocco gilt, broad tooled ornamental borders, g. e.* 1823

305 Costumes de Suède, Norvége, Danemark, Hollande et Allemagne, 20 *coloured plates, original wrappers (torn)* *Paris, n. d.*

The Property of Edmund B. Gibson, Esq.

(Deceased), *of Saffron Walden,*

(Sold by Order of the Executors).

OCTAVO ET INFRA.

306 Hugo (Thomas) The Bewick Collector, 2 vol. *woodcut illustrations, original cloth* 1866-8

307 Yarrell (W.) A History of British Birds, fourth edition, revised and enlarged by Alfred Newton, 2 vol. *woodcut illustrations, half calf, s. e.* *Van Voorst*, 1871-82

308 Gould (John) A Synopsis of the Birds of Australia, parts 1-2 (*only*), *coloured plates, original boards* *imp. 8vo.* 1837

309 Paxton's Magazine of Botany, vol. XV-XVI, *coloured plates, half calf, not uniform*, 1849—The Florist, and Garden Miscellany, vol. I-III, *coloured plates, half calf, not uniform*, 1848-51 (5)

310 Yarrell (W.) History of British Fishes, LARGE PAPER, 2 vol. *nearly* 400 *woodcut illustrations, half calf, s. e.* (*slightly rubbed*) 1836

311 Curtis's Botanical Magazine, New Series, vol. I-VI, *coloured plates* (*some folding*), *half calf, s. e.* 1827-32

312 Morris (F. O.) Natural History of the Nests and Eggs of British Birds, 3 vol. *coloured plates, half calf extra, s. e.* *Groombridge*, 1853-6

313 Andrews (H.) The Heathery, 2 vol. *no titles*, 237 *coloured plates* (*only, should be* 300), *with descriptions, lower edges of a few plates cut into, half calf, s. e.*— Floricultural Cabinet, vol. XIII-XX, 1845-52, XXIII-XXIV, 1855-6, 10 vol. in 7, *coloured plates, various bindings* (9)

314 Byron (Lord) Mazeppa : a Poem, FIRST EDITION, *original wrappers, uncut* 1819

315 New Testament. The Korero-Motu ou a to tatou ate e te ora a Jesu Mesia, *original stamped boards* 1836

*** Written on the fly-leaf : " A copy of the New Testament in the language of Rarotonga, an Island in the South Pacific Ocean discovered by myself. The language was reduced to system & the translation effected by J. Williams, Missionary, October 12, 1836."

316 Boswell (James) Life of Samuel Johnson, edited by J. W. Croker, 5 vol. *portraits, russia, s. e.* 1831

317 Eyton (T. C.) History of the Rarer British Birds, *woodcuts, original cloth*, 1836 — Jefferies (R.) Hodge and his Masters, FIRST EDITION, 2 vol. *original cloth*, 1880 ; and others (5)

QUARTO.

318 Grose (Francis) Antiquities of England, and Wales, 8 vol. *numerous plates*, 1784-7 — Antiquities of Scotland (and Ireland), LARGE PAPER, 4 vol. *plates*, 1789-1791 ; together 12 vol. *polished calf, full gilt backs, y. e.* (12)

*** A few leaves and plates in the Scottish vol. a little foxed.

319 Ruding (R.) Annals of the Coinage of Great Britain and its Dependencies, 3 vol. and Supplement, with vol. of plates ; together 5 vol. *half calf, except Supplement which is in wrappers* 1817-9

320 Folkes (Martin) Tables of English Silver and Gold Coins, *numerous plates, calf* (*joints cracked*), 1763— Pegge (S.) An Assemblage of Coins, *frontispiece, wrappers*, 1772 ; and another (3)

321 Snelling (T.) A View of the Gold Coins and Coinage of England, *plates, half calf*, 1763 — [Pinkerton (J.)] Medallic History of England, 40 *plates*, 1802 — Hedlinger (Chevalier) Explication historique et critique de Médailles, *plates, à Basle*, 1778 ; 2 vol. in 1, *half calf* (2)

FOLIO.

322 Meredith (L. J.) Some of my Bush Friends in Tasmania : Native Flowers, Berries and Insects, *coloured plates* (*some a little foxed*), *original cloth gilt, g. e.* 1860

323 Neville (R. C.) Saxon Obsequies, illustrated by Ornaments and Weapons discovered near Little Wilbraham, Cambridgeshire, *coloured plates, name on title, binder's cloth* 1852

324 Borlase (W.) Natural History of Cornwall, *map* (*repaired*) *and plates, half calf, s. e.* *Oxford*, 1758

325 Hugo (T.) Bewick's Woodcuts : Impressions of upwards of Two Thousand Wood-blocks engraved, for the most part, by Thomas and John Bewick, *portrait, original cloth, g. t.* 1870

326 Smith (H. E.) Reliquiæ Isurianæ : Remains of Roman Isurium, now Aldborough, Yorkshire, *frontispiece and 35 plates of Druidical and Roman stones, mosaics, pottery, etc.* (*some in colours*), *original cloth* (*loose*), 1852—Evelyn (J.) Numismata : A Discourse of Medals, *illustrations, half calf*, 1697 (2)

327 Gould (John) The Birds of Europe, *subscriber's copy*, 449 *coloured plates, one title and four plates a little torn* 1837

*** This copy consists of 6 vol. (each containing 2 parts) bound in half roan, and 10 parts as issued. The bound parts are not consecutive.

328 Morant (P.) History and Antiquities of the County of Essex, 2 vol. *map* (*one only*), *no titles* (*except a title to the Colchester portion, dated* 1815), *and no plates, half calf, s. e. ; sold not subject to return* (2)

329 Humphreys (H. N.) The Illuminated Books of the Middle Ages, *illustrated by a series of* 39 *examples of the size of the originals selected from the most beautiful of the MSS. of the various periods, executed on stone and finely printed in gold, silver and colours by Owen Jones, fore-margins of two plates slightly damaged, a few ll. and plates a little foxed, half red morocco, g. e.* (*dull*) 1849

330 Gould (John) A Century of Birds from the Himalaya Mountains, *coloured plates, half russia, g. t. (covers loose), other edges uncut* 1832

331 Gould (J.) A Monograph of the Trogonidæ ; or, Family of Trogons, *complete in 3 parts, coloured plates, one plate torn, original boards* 1838

332 Gould (J.) A Monograph of the Ramphastidæ ; or, Family of Toucans, *complete in 3 parts, coloured plates, original boards* 1834

SECOND DAY'S SALE.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT

333 Lowe (E. J.) Ferns, British and Exotic, 8 vol. *numerous coloured plates, half morocco, g. e.* 1856-60

334 Johnstone (W. G.) and A. Croall. The Nature-printed British Sea-Weeds, 4 vol. *numerous coloured plates, cloth gilt* 1859-60

335 Bree (C. R.) History of the Birds of Europe not observed in the British Isles, 4 vol. *numerous coloured plates, half morocco, g. e.* 1859-63

336 Lowe (E. J.) Natural History of New and Rare Ferns, *coloured plates, half morocco, g. e.* 1862—Lowe and Howard. Beautiful Leaved Plants, 60 *coloured illustrations, half morocco,* 1861 (2)

337 Freeman (E. A.) History of the Norman Conquest of England, 4 vol. *folding maps, cloth* 1867-71

338 Froude (J. A.) History of England from the Fall of Wolsey to the Death of Elizabeth, 2 vol. *Library Edition,* 1856-70; The English in Ireland in the Eighteenth Century, 3 vol. 1872-4 (15)

339 Rawlinson (G.) History of Herodotus, 4 vol. *maps and illustrations* 1858-60

340 Macaulay (Th. B.) History of England, 5 vol. 1854-61 —Palgrave (Sir Francis) History of Normandy and of England, vol. I and II, 1851-7 (7)

341 Rawlinson (G.) The Seventh Great Oriental Monarchy, *folding map and plates* 1876

342 Prescot (W. H.) Works, 11 vol. *Library Edition, portrait and facsimiles* 1844-55

343 Parker (J. H.) Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture, 3 vol. *numerous plates* 1845-6

344 Hope (Tho.) Historical Essay on Architecture, illustrated from drawings made by him in Italy and Germany, 2 vol. *numerous plates, half morocco* 1840

345 Fergusson (James) Illustrated Handbook of Architecture, 2 vol. 850 *illustrations on wood*, 1855—Rickman (Tho.) An Attempt to discriminate the Styles of Architecture in England from the Conquest to the Reformation, *plates*, 1848 (3)

346 Jameson (Mrs.) Sacred and Legendary Art, Legends of the Monastic Orders, Legends of the Madonna, 3 vol. *numerous illustrations, cloth, uncut* 1850-2

347 Hooker (J. D.) Himalayan Journals, 2 vol. *maps and illustrations*, 1854—Wilkinson (Sir J. G.) Dalmatia and Montenegro, 2 vol. *numerous illustrations*, 1848 (4)

348 Alcock (Sir Rutherford) The Capital of the Tycoon, a narrative of a three years' residence in Japan, 2 vol. *maps and numerous illustrations in chromolithography, etc.* 1863 — Dennis (G.) The Cities and Cemeteries of Etruria, 2 vol. *illustrations*, 1848 (4)

349 Layard (A. H.) Nineveh and its Remains, 2 vol. *plates, half morocco*, 1849 ; Discoveries in the Ruins of Nineveh and Babylon, *maps, plans and illustrations*, 1853 — Fletcher (Rev. J. P.) Notes from Nineveh, 2 vol. 1850 (5)

350 Stephens (J. L.) Incidents of Travel in Central America, Chiapas and Yucatan, *numerous engravings*, 1854—Low (H.) Sarawak, its Inhabitants and Productions, *plates*, 1848—Stanley (A. P.) Sinai and Palestine, *maps and plans*, 1856 (3)

351 Stephen (Sir James) Lectures on the History of France, 2 vol. 1851 ; Essays in Ecclesiastical Biography, 2 vol. 1850—Porter (Rev. J. L.) Five Years in Damascus, 2 vol. *folding map and illustrations*, 1855 (6)

352 Atkinson (T. W.) Travels in the Regions of the Upper and Lower Amoor, and the Russian acquisitions on the confines of India and China, *map and numerous illustrations*, 1860 — Livingstone (D.) Missionary Travels and Researches in South Africa, *portrait, map and numerous illustrations*, 1857—Fortune (R.) A Journey to the Tea Countries of China, *map and illustrations*, 1852 (3)

353 Forbes (James D.) Travels through the Alps of Savoy, *plates and woodcuts, roy. 8vo, Edinb.* 1845 ; Norway and its Glaciers visited in 1851, *plates and woodcuts, roy. 8vo, ib.* 1853 (2)

354 Wilkinson (Sir G.) Manners and Customs of the Ancient Egyptians, 3 vol. *plates* 1842

355 Carleton (W.) Traits and Stories of the Irish Peasantry, 2 vol. *numerous plates by Harvey, "Phiz," Gilbert, etc. cloth, uncut*, 1843—Trench (W. S.) Realities of Irish Life, *plates, cloth, uncut*, 1868 (3)

356 Cunningham (P.) Two Years in New South Wales, *folding map, half calf*, 1828—Williams (Tho.) Fiji and the Fijians, 2 vol. *map and plates*, 1858—Huc (M.) Travels in Tartary, Thibet and China, 2 vol. *map and illustrations, n. d.* (6)

357 Motley (J. L.) History of the United Netherlands, 4 vol. *portraits*, 1869 ; The Rise of the Dutch Republic, 3 vol. 1858 (7)

358 Mitford (W.) History of Greece, 10 vol. *portrait, half calf*, 1835—Curzon (R.) Visits to the Monasteries of the Levant, *illustrations*, 1851 ; etc. (22)

359 Wordsworth (W.) Poems, *portrait*, 1845—Smith (Rev. Sydney) Works, *portrait*, 1850 — Baillie (Joanna) Dramatic and Poetical Works, *portrait*, 1851 ; etc. (5)

360 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION (*name on title*), *half calf* 1775

361 Butler (S.) Hudibras, 2 vol. *portrait and plates, old calf*, 1772—Rowley (Tho.) Poems, *old calf*, 1794 ; etc. (8)

362 Wight (J.) Mornings at Bow Street, and More Mornings at Bow Street, 2 vol. FIRST EDITION, *plates by George Cruikshank, half calf* 1824-7

363 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *portrait and plates by "Phiz," half calf*, 1839—Lever (C.) Confessions of Harry Lorrequer, *plates by "Phiz," cloth, uncut*, 1844—Eliot (George) The Spanish Gypsy, a Poem, FIRST EDITION, *half morocco*, 1868—Rogers (S.) Italy, a Poem, *illustrations by Turner, etc. calf gilt*, 1836 (4)

364 Alison (A.) Military Life of John Duke of Marlborough, 1848—Buckman and Newmarch : Illustrations of the Remains of Roman Art in Cirencester, the Site of Antient Corinium, *plates*, 1850 ; and another (3)

365 Franklin (Benj.) Political, Miscellaneous and Philosophical Pieces, now first collected, with explanatory plates, notes and an index, FIRST EDITION, *portrait and plates* (*names of Philip Lemprière and S. Fairfax on title*), *old calf, scarce* 1779

QUARTO.

366 Loddiges (C.) Botanical Cabinet, consisting of coloured delineations of plants from all countries, etc. vol. I to XI, LARGE PAPER, *numerous coloured plates, half morocco, g. e.* 1817-25

367 Binding. Caylus. Recueil de Trois Cent Têtes et Sujets de composition, gravés par Mr. le Comte de Caylus d'après les pierres gravées antiques du Cabinet du Roi, *contemporary blue morocco, full gilt back with fleurs-de-lys, broad borders of gold on sides, g. e. Se vend à Paris ches Basan*

368 Froissart (Sir John) Chronicles of England, France, Spain and adjoining Countries, translated by Thomas Johnes, 3 vol. *including the volume containing the series of illuminated illustrations selected from the MS. in the Bibliothèque Royale, Paris, and from other sources, by H. N. Humphreys, half morocco W. Smith,* 1844-5

369 Ferguson (S.) Congal, a Poem, *Author's presentation copy in his autograph on the dedication page, cloth,* 1872; Poems, *Author's presentation copy in his autograph, cloth,* 1880 (2)

370 Doyle (R.) The Foreign Tour of Messrs. Brown, Jones and Robinson, FIRST EDITION (*loose in binding*), 1854—Wells (N. A.) Picturesque Antiquities of Spain, *plates,* 1846; etc. (7)

371 Jones' Views of the Seats, Mansions, Castles, etc. of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, *numerous plates, half calf,* 1829—Shepherd (T. H.) Modern Athens, *numerous plates, half calf,* 1829 (2)

FOLIO.

372 Moore (Thos.) The Ferns of Great Britain and Ireland, edited by John Lindley, *coloured plates, half morocco, g. e. imp. folio.* 1855

373 Rasponi (C.) De Basilica et Patriarchio lateranensi libri IV, *engraved title and plates, old vellum Romæ,* 1656

374 Langlumé. Recueil de Fleurs d'Ornement à l'Usage des peintres, dessinateurs, fleuristes, brodeurs, marchand de modes, de dentelles, fabricans de meubles, d'ornement, etc. dedié à S. A. R. Madame la Duchesse de Berry, 18 *coloured plates, contemporary French morocco with fleurs-de-lys in corners and the arms of the Duchesse de Berry in gold in centre, g. e. Paris,* 1824

Other Properties.

OCTAVO ET INFRA.

375 Borrow (George) The Zincali; or, An Account of the Gypsies of Spain, FIRST EDITION, 2 vol. *original cloth, uncut, library label on side* 1841

376 Borrow (G.) The Romany Rye, FIRST EDITION, 2 vol. *original cloth, uncut, one end-paper missing and one label defective* 1857

377 [Marryat (F.)] Newton Forster, FIRST EDITION, 3 vol. *original boards, uncut, frayed and labels defective* 1832

378 Goldsmith (Oliver) Poetical and Dramatic Works, now first collected, with an Account of the Life and Writings of the Author, 2 vol. *portrait, a few ll. slightly foxed, calf* 1780

379 London. One Hundred and Ten Coloured Views (*a few folding*) of Public Buildings, Seats, Streets, etc. of London, extracted from Ackermann's Repository, *a number cut round and imprints cut off, half morocco, s. e.*

380 Dryden (John) Miscellaneous Works, with Notes and Life, by S. Derrick, 4 vol. *portrait, calf, m. e.* 1760—Parnell (T.) Poems on Several Occasions, *calf, s. e.* 1737—[Hughes (T.)] Scouring of the White Horse, FIRST EDITION, *illustrations by Richard Doyle, original cloth, g. e. Cambridge*, 1859 (6)

381 Byron (Lord) The Prisoner of Chillon: a Poem, second edition, 3 *plates inserted, half calf, rubbed, Lausanne*, 1822 — English Bards and Scotch Reviewers, fourth edition, *original boards*, 1810 (2)

382 Fielding (H.) An Enquiry into the Causes of the late increase of Robbers, etc. second edition, 1751—Freeholder (The); or, Political Essays, *name on title, half calf*, 1716—Common Sense; or, The Englishman's Journal, 2 vol. *half calf*, 1738-9—Foundling Hospital for Wit, nos. I-VI, in 1 vol. *half calf*, 1763-49-46-64 (5)

383 [Defoe (D.)] A Tour through the whole Island of Great Britain, second edition, 3 vol. *calf* (*rubbed*), 1738—Erdeswicke (S.) A Survey of Staffordshire, *calf*, 1723—Farmer (J.) History of the Town and Abbey of Waltham, *plates, calf* (*broken*), 1735; and another (6)

384 [Warren (Samuel)] Ten Thousand a-Year, FIRST EDITION, 3 vol. *name on titles, vol. I a little thumbed, original cloth, frayed* 1841

385 Lever (Charles) Sir Brooke Fosbrooke, FIRST EDITION, 3 vol. *original cloth, dull* 1866

386 Wilcocke (S. H.) History of the Viceroyalty of Buenos Ayres, *map, plans and plates (two coloured), half sheep (broken)*, 1807 — A Voyage to the East Indies in 1747-8, *plates, calf (backs loose)*, 1762 (2)

387 Street (G. E.) Some Account of Gothic Architecture in Spain, *plans and plates, original cloth* 1865

388 Day (L. F.) Windows : a book about stained and painted Glass, *illustrations, original cloth* 1897

389 Jackson (Lady C. C.) Works, LIBRARY EDITION, 14 vol. *portrait and illustrations on Japanese paper, half polished calf extra, g. t. by Riviere, a fine set* 1899

390 JESSE (J. H.) HISTORICAL WORKS, LIBRARY EDITION, 30 vol. *portraits, etchings and photogravure plates on Japanese paper, half polished marone calf extra, g. t. by Riviere, a fine set* 1901

391 Jesu Christi Vita, juxta quatuor Evangelistarum narrationes, *numerous woodcuts, facsimile title, and wants* ✠ I, A I, II, L I, III, IV, P IV, V, *mottled calf extra, g. e. blind panel sides* *Antwerp.* 1537

392 Sporting Magazine (The), 19 vol. July, 1856–Dec. 1865, *portraits, engravings of horses, dogs, game, sporting scenes, etc. half green calf, m. e.* (19)

393 Thiers (M. A.) History of the French Revolution, translated by F. Shoberl, 5 vol. *portrait and plates, slight stain on a few plates, half calf, m. e. (rubbed)*, 1838—Versailles : Palais, Musée, Jardins, *plans, portraits and views, original cloth gilt, g. e. n. d.* (6)

394 Quarles (Fra.) Emblems ; with Hieroglyphikes of the Life of Man, *a few slight stains, calf (broken)* *Printed for J. Williams at The Crowne in St. Pauls Churchyard, and sold by W^m. Grantham at y^e Crown and Pearl ouer a g^t Exeter Change in y^e Strand*, 1634

*** 1635 is usually regarded as the date of the first edition. This copy has 381 pp. including a blank leaf (X I).

395 Pausanias. Description of Greece, translated from the Greek [by T. Taylor], 3 vol. *maps and views, red straight-grained morocco, g. e.* 1794

396 Erasmus. Enchiridion Militis Christiani, *title within woodcut border, Argentorati apud Ioannem Knoblouchium Mense Augusto*, 1522—Ratio seu Methodus Compendio Pervenien di ad veram Theologiam, *title within woodcut border, In inclyta Basilea*, 1521; 2 vol. in 1, *a few ll. slightly stained, contemporary boarded calf, joints, stamped sides with initials N. S.* [*Nicholas Spierinck*] *and catches* (*back defective*)

397 Biblia Sacra Vulgatæ Editionis, *engraved title, double columns, old black morocco, r. e. leather clasps, Lugduni*, 1618 — Liber Psalmorum, *red and black, title defective, contemporary boarded calf, joints, stamped sides* (*defective*), *Paris*, 1537—Novvm Testamentum, *old calf, ib.* 1554—Psalterium Davidis, *old calf*, 1575; and others (11)

398 Cervantes (M. de) Life and Exploits of Don Quixote, translated by C. Jarvis, 2 vol. *plates by G. Cruikshank, original cloth*, 1831—Volume containing The Apparition: a Poem [by Abel Evans], 1710, etc. — Bacon (Lord) Novum Organum, *engraved title, calf, Amsterdam*, 1660—A Manuscript of about 100 leaves, transcribed generally from a MS. of the Hon. Mr. North, *early XVIIIth century*, on the Entomology of Words, *half sheep, broken*—Commenius (J. A.) Visible World, *illustrations, sheepskin* (*broken*), 1705; and others (10)

399 Solis (Virgil). Ovidius Metamorphoses per Jo. Sprengium, *woodcuts by Virgil Solis, title defective, sheepskin* (*broken*), *Francof. apud G. Corvinum*, 1563; and another (2)

400 [North (Roger)] A Discourse of Fish and Fish-Ponds, By a Person of Honour, second edition, *calf*, 1715—[Powell (Thos.)] Humane Industry; or, A History of most Manual Arts, *sheepskin*, 1661 — [Ryves (B.)] Mercurius Rusticus, *engraved frontispiece, stained, old calf*, 1685—The Indictment, etc. of Twenty-nine Regicides, *portrait, calf*, 1713—Bolton (G.) Defective State of Fire-Arms, *contemporary straight-grained red morocco*, 1795; and another (6)

401 Dagley (R.) Takings; or, The Life of a Collegian, *illustrated by 26 coloured plates from designs by R. Dagley, original half cloth, uncut* (*broken*), 1821; and another (2)

402 Ladies' Cabinet (The) of Fashion, Music and Romance, edited by Margaret and Beatrice De Courcy, vol. I to VIII, *numerous coloured fashion plates, half calf, s. e.* 1832-5

403 Lady's Monthly Museum (The). By a Society of Ladies, New Series, vol. I-XI, *fine portraits and coloured fashion plates, one plate torn and a few ll. loose, vol. I wants title, preface and contents, half calf (a little broken)* 1806-11

404 Almanach Géographique ou petit Atlas, 2 vol. *name on titles, contemporary red morocco, g. e. gilt backs* 16*mo. Paris,* 1770-1

405 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by George Cruikshank, one section loose and slightly frayed, calf gilt extra, g. e.* 1840

406 Egan (P.) Life in London, FIRST EDITION, 36 *coloured plates by I. R. and George Cruikshank, a few slight stains, calf, s. e. (rebacked and rubbed)* *Sherwood, Neely & Jones,* 1821

407 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by Charles Seymour and "Phiz" [H. K. Browne], the two plates by Buss, and the series of* 32 *plates by Onwhyn (one a little stained),* 5 *leaves slightly stained, calf, g. e. (loose in cover)* *Chapman & Hall,* 1837

408 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *portrait, plates by "Phiz" [H. K. Browne], calf, g. e. (a little loose in cover)* 1839

409 Pamphlets. Proceedings of a Court Martial held at Chelsea, May 5, 1809, on Charges preferred against the Hon. W. E. Cochrane, 1809 — Daniell (W.) Elephant Hunting, *folding aquatint plate,* 1835—Baker (H. A.) Description of a View of Bern and the High Alps, *folding plate,* 1821—Description of the Field of Battle at Waterloo, 18 June, 1815, *folding plate,* 1816—Description of the Island of Elba, *folding plate,* 1821 ; and others, in 1 vol. *half calf (broken)* — Saint-Pierre: Paul and Virginie, *plates by Corbould, calf, s. e.* 12*mo, Paris,* 1829 (2)

410 [Combe (W.)] Tour of Doctor Syntax in Search of the Picturesque, second edition, 30 *plates by T. Rowlandson, wants printed title, one leaf repaired, some ll. and plates a little stained, thumbed, half calf (broken)* 1812

411 [Combe (W.)] Tour of Doctor Syntax through London or, the Pleasures and Miseries of the Metropolis, FIRST EDITION, 20 *humorous coloured plates (including title), by I. R. Cruikshank, one leaf repaired, margins of* 2 *ll. defective, a little thumbed, half calf (broken)* *J. Johnston,* 1820

412 Lloyd (L.) Field Sports of the North of Europe, second edition with additions, *map (torn) and plates, original cloth*, 1831 ; The Dance of Death, painted by H. Holbein and engraved by W. Hollar, and The Dance of Machabree, by J. Lydgate, *portrait, some ll. a little foxed, half calf, broken, n. d.* ; and another (4)

413 Mayhew Brothers. Whom to Marry and how to get Married, *original six parts (wrappers and advertisements, with parts II, IV, V and VI, and front wrapper and advertisements to part III), illustrations by George Cruikshank (one a little stained) David Bogue, n. d.*

414 Couch (J.) History of the Fishes of the British Islands, FIRST EDITION, 4 vol. *coloured plates, original cloth Groombridge*, 1862-5

415 Morris (F. O.) History of British Birds, 6 vol. *coloured plates, original cloth gilt ib.* 1865

416 Morris (F. O.) Natural History of the Nests and Eggs of British Birds, 3 vol. *coloured plates, original cloth gilt ib.* 1866

417 Halliwell (J. O.) Dictionary of Archaic and Provincial Words, 2 vol. *original cloth*, 1874—Jusserand (J. J.) English Wayfaring Life in the Middle Ages, *plates, original cloth*, 1889—Doughty (K. F.) The Betts of Wortham in Surrey, 1480-1905, *portraits*, 1912 (4)

418 Children's Books. A Collection of Fifty-seven Books for Children, including seven with coloured illustrations, and several with woodcuts and copperplates, *published by Darton and Harvey and others a bundle*

419 Ffiske (H.) The Fiske Family Papers, *portraits, pedigrees, and numerous illustrations in the text, original cloth, privately printed Norwich* (1902)

420 Sandys (George) A Paraphrase upon the Divine Poems, 1648 ; A Paraphrase upon the Psalmes of David ; set to new Tunes by H. Lawes, *n. d.* 2 in 1 vol. *sheep (broken)* ; Missale Romanum, *red and black, woodcuts, calf, joints, r. e. Paris*, 1583 ; Biblia Hebraica, *red straight-grained morocco, g. e. ornamental borders*, 1820 (3)

421 Cibber (Colley) Apology for the Life of Colley Cibber, written by Himself, *calf (broken)*, 1740—History of the Life of Major John Bernardi, *portrait, calf*, 1829—The Nomenclator, or Remembrances of Adrianus Iunius, translated by J. Higius, *calf (rubbed)*, 1585—Miscellany Poems, 1692 ; and others ; in 1 vol. *calf (broken)* ; and others (6)

422 [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, *illustrations by John Tenniel, very slightly thumbed, original cloth* (*stained and one section loose*) 1872

423 Roberts (Lord) Forty-one Years in India, 2 vol. *portraits and maps, original cloth*, 1897—Smith (J. T.) A Book for a Rainy Day, *portraits and plates* (*some coloured*), *half parchment*, 1905—Williamson (G. C.) Richard Cosway, *portraits and plates, original cloth*, 1905—Lear's Shilling Book of Nonsense, *oblong, n. d.* (5)

424 Harper (C. G.) Stage-Coach and Mail in Days of Yore, 2 vol. *illustrated from old-time prints and pictures, original cloth* 1903

425 Hissey (J. J.) Across England in a Dog-Cart, *map and plates, name erased from frontispiece, original cloth*, 1891—On Southern English Roads, *plan and plates, original cloth*, 1896, *both* FIRST EDITIONS (2)

426 Hissey (J. J.) On the Box Seat, FIRST EDITION, *plates, original cloth* 1886

427 Hissey (J. J.) An Old-Fashioned Journey through England and Wales, FIRST EDITION, *frontispiece, original cloth* 1884

428 Berquin (Arnaud) Œuvres, nouvelle édition, 8 vol. *coloured plates, calf, g. e.* (*rubbed*) 16*mo. Paris*, 1825

429 O'Meara (B. E.) Napoleon in Exile, 2 vol. *portraits, a few fore-edges slightly stained, half dark blue morocco extra, gauffred edges* 1822

430 Woodward (G. M.) An Essay on the Art of Ingeniously Tormenting, *coloured plates* (*one folding, imprint cut into*), *some slight stains, half calf, s. e.* *Thomas Tegg*, 1808

431 Jardine (Sir William) The Naturalist's Library, 40 vol. *plain and coloured plates, original cloth, uncut* *Edinb. W. H. Lizars* 1833-43

432 Cruikshank (George) Punch and Judy [by J. P. Collier], Illustrations (only), 24 *coloured plates* (*including frontispiece*), *by G. Cruikshank, one slightly torn and 3 a little stained, S. Prowett*, 1828 *a parcel*

433 Ariosto (L.) Orlando Furioso, translated, with Notes by John Hoole, 5 vol. *plates after Stothard and others, name* (*E. Hamilton*) *on titles, calf* (*rubbed*), *with an oval inlay in green, on sides, with monogram E. H. surmounted by a coronet, printed for the author*, 1783

The Property of Gerald Kelly, Esq.

65, *Gloucester Place, W.* 1.

OCTAVO ET INFRA.

434 Vale Press. Hero and Leander, by Christopher Marlowe and George Chapman, 220 *printed, woodcut illustrations, vellum, gold line borders* 1894

435 Vale Press. The Kingis Quair, by King James of Scotland, *in black and red*, 1903—Danaë, a Poem, by T. Sturge Moore, *in black and red, both half cloth*, 1903 (2)

436 Vale Press. A Catalogue of Mr. Shannon's Lithographs, with Prefatory Note by Charles Ricketts, *portrait, original boards* *n. d.*

437 Vale Press. Rubaiyat of Omar Khayyam, translated by Edward FitzGerald, *in black and red, frontispiece by C. Ricketts, original boards* 1901

438 Vale Press. Fair Rosamond, by Michael Field, 210 *printed, initials in red, original boards* 1897

439 Vale Press. World at Auction (The), a Play, by Michael Field, 210 *printed, woodcut border, by Charles Ricketts, original boards* 1898

440 Vale Press. Race of Leaves (The), a Play, by Michael Field, *woodcut border by Charles Ricketts, original boards* 1901

441 Eragny Press. Aucassin and Nicolete, edited by F. W. Bourdillon, *coloured frontispiece by L. Pissarro, original boards* 1903

442 Eragny Press. Abrégé de l'Art Poétique François par Pierre de Ronsard, 1903—La Belle au Bois Dormant par Charles Perrault, *woodcut border and initials*, 1899; *both original boards* (2)

443 Vale Press. De la Typographie et de l'Harmonie de la Page Imprimée, par Charles Ricketts et Lucien Pissarro, 1896—Sonnets from the Portuguese, by E. B. Browning, 1897; *both original boards* (2)

444 Vale Press. Lyrical Poems of Shelley, *original boards* 1898

445 Vale Press. Julia Domna, a Play, by Michael Field, 240 *copies, woodcut border, original boards* 1903

446 Vale Press. In Memoriam, by Tennyson, *woodcut border, original buckram* 1900

447 Vale Press. Poems of Alfred, Lord Tennyson, *woodcut border and woodcut initials, original buckram* 1900

448 Vale Press. Dramatic Romances and Lyrics, by Robert Browning, *woodcut border and woodcut initials, original buckram* 1899

449 Vale Press. Shakespeare's Sonnets, reprinted from the edition of 1609, *woodcut border* (*one leaf slightly stained*), *original buckram* 1899

450 Vale Press. Excellent Narration of the Marriage of Cupide and Psyches, by Lucien Apuleius, translated out of the Latine into English by W. Adlington, 1566, 210 *copies, in black and red, woodcuts, original buckram* 1897

451 Vale Press. Poems of John Keats, 2 vol. 217 *copies, woodcut borders and woodcut initials, original buckram* 1898

452 Vale Press. Poems of Percy Bysshe Shelley, 3 vol. *woodcut borders and woodcut initials, original buckram* 1901-2

453 Vale Press. Poems from Wordsworth, 310 *copies, woodcuts, original buckram* *n. d.*

454 Elston Press. Cenci (The), a Tragedy in Five Acts, by Percy Bysshe Shelley, 180 *copies, red and black, woodcut initials, original boards* *New York*, 1903

455 Riccardi Press. Quinti Horatii Flacci Opera Omnia cura E. C. Wickham, *original boards* 1910

456 Eragny Press. Dream come True, Poems by Laurence Binyon, 175 *paper copies, woodcut border, woodcut initials, original boards* 1905

457 Blackmore (R. D.) Fringilla: or Tales in Verse, *in black and red, woodcuts, woodcut borders by W. H. Bradley, half cloth, g. t.* *Cleveland*, 1895

458 Wilde (Oscar) Intentions, FIRST EDITION, *original cloth, uncut* 1891

459 Swinburne (A. C.) Unpublished Verses, FIRST EDITION, 2 *ll.* [1866]—In the Album of Adah Menken, 2 *ll. n. d.* (2)

460 Swinburne (A. C.) Notes on Poems and Reviews, FIRST EDITION, 12 *ll. without wrapper, as issued* *Camden Hotten*, 1866

461 Swinburne (A. C.) Note of an English Republican on the Muscovite Crusade, FIRST EDITION, *original wrappers* 1876

462 SWINBURNE (A. C.) LAUS VENERIS, FIRST EDITION, 14 *ll. crushed brown morocco plain, inside dentelles, g. t. other edges uncut, by Riviere, fine copy* *Edward Moxon & Co.* 1866

463 Swinburne (A. C.) Auguste Vacquerie par Swinburne, FIRST EDITION, *original wrappers, uncut* *Paris*, 1875 2

464 Browning (R.) Strafford, an Historical Tragedy, FIRST EDITION, *crushed brown morocco, g. t. other edges uncut, wrappers and advertisements bound in* 1837 10

465 Horace. Quinti Horatii Flacci Opera, 2 vol. FIRST ISSUE, "POST-EST" EDITION, *engraved throughout and ornamented with plates and vignettes, contemporary morocco, g. e. broad dentelle borders of gold (a little broken)* *Paris*, 1733-7 6 18

QUARTO.

466 Ashendene Press. Lo Inferno di Dante Alighieri Fiorentino per Opera e Spesi di St. John and Cicely Hornby, *woodcuts, and initial letters in gold, red and blue, limp vellum with ties* *sm. 4to.* *Chelsea*, 1902 10 10

467 Doves Press. Faust: eine Tragoedie von Goethe, *black and red, limp vellum* *Hammersmith*, 1906 13

468 Doves Press. Rape of Lucrece, by Shakespeare, 175 *printed on paper, limp vellum* *ib.* 1915 8 10

469 Doves Press. Venus and Adonis, by Shakespeare, 200 *printed on paper, limp vellum* *ib.* 1912 7 15

470 Doves Press. Essays by Ralph Waldo Emerson, with Preface by Thomas Carlyle, *limp vellum* *ib.* 1906 9 5

471 Doves Press. Sartor Resartus, by Thomas Carlyle, *initials in red*, 300 *paper copies, limp vellum* *ib.* 1907 9

472 Doves Press. Unto this Last, by John Ruskin, *limp vellum* *ib.* 1907 6 5

473 Doves Press. William Morris: Address delivered, 11th November, 1900, at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society, by J. W. Mackail, *limp vellum* *ib.* 1901 2 10

474 Doves Press. Ideal Book (The), or Book Beautiful, a Tract on Calligraphy, Printing and Illustration, and on the Book Beautiful as a whole, by T. J. Cobden-Sanderson, 1900—London: a Paper read at a Meeting of the Art-Workers' Guild, March 6, 1891, by T. J. Cobden-Sanderson, 1906; *both limp vellum* *ib.* (2) 6 10

475 Doves Press. Cornelii Taciti de Vita et Moribus Iulii Agricolae Liber, *limp vellum* *ib.* 1900 6 15

476 Eragny Press. Areopagitica. A Speech of Mr. John Milton for the Liberty of Unlicenced Printing, to the Parliament of England, *second issue*, 160 *printed, woodcut border with initial in red, original boards* 1904 1 6

477 Vale Press. Parables from the Gospels, *woodcuts, limp vellum* *sm. 4to.* 1903

478 Vale Press. Early Poems, by John Milton, *woodcut, and woodcut initials, original buckram* *n. d.*

479 Wilde (Oscar) A House of Pomegranates, FIRST EDITION, *plates, original decorative cloth, uncut* *sm. 4to.* 1891

480 [Wilde (Oscar)] An Ideal Husband, FIRST EDITION, *original cloth, uncut* *sm. 4to.* 1899

FOLIO.

481 Essex House Press. Psalter, or Psalms of David from the Bible of Archbishop Cranmer, 250 *copies, red and black, woodcut initials, limp green vellum, with ties* *n. d.*

482 Essex House Press. Prometheus Unbound, by P. B. Shelley, 250 *printed on paper, red and black, woodcut, limp vellum, with ties* 1904

483 Vale Press. Life of Benvenuto Cellini, translated by John Addington Symonds, 2 vol. *original boards* 1900

484 Vale Press. Mary Schweidler, the Amber Witch, by William Meinhold, translated by Lady Duff Gordon, *woodcut border, original boards* 1903

485 Vale Press. De Cupidinis et Psyches Amoribus, *Latin text*, edited by C. J. Holmes, *woodcuts, original boards* 1901

486 Vale Press. Ecclesiastes and the Song of Solomon, 300 *printed, red and black, original boards* *n. d.*

Other Properties.

QUARTO.

487 Derbyshire. Arms of the Nobility and Gentry of Derbyshire, 21 *plates displaying* 317 *coats-of-arms in gold silver and colours, half morocco, m. e.* (*rubbed*) 1818

488 Agricola (D.) Passio dñi nostri Jesu Christi, lit. goth. *woodcuts, a little wormed, wrappers, Basilee impressa*, 1521; Reverendi Patris Guilielmi Bibauci: Sacræ Conciones, etc. *full-page woodcuts and woodcut initials, a few ll. slightly stained, half morocco, s. e.* (*rubbed*); 1539, *both sm. 4to* (2)

489 Scott (Sir Walter) Illustrations of the Waverley Novels, 4 vol. *numerous portraits and plates, original cloth, g.e. Charles Tilt,* 1834—Beattie (W.) Switzerland Illustrated by W. H. Bartlett, 2 vol. *map and numerous plates, morocco extra, g. e.* 1839 (4)

490 Erasmus (D.) Moriæ Enconium, *title within woodcut border, old calf, s. e. Basileæ, sm. 4to,* 1522—Latimer (Hugh) Fruitfull Sermons, black letter, *device on title, ornamental initials, old calf (broken), Printed for the Company of Stationers,* 1607 (2)

491 Terentius. Terence in English, translated by R. Bernard, *one leaf a little defective, old calf,* 1641—Charleton (W.) A Ternary of Paradoxes, *engraved title (stained),* 1650 — Hooker (Richard) Laws of Ecclesiastical Politie, the Sixth and Eighth Books, FIRST EDITION, *a few slight stains,* 1648—Ross (A.) The Philosophical Touch-stone, 1645; and others, in 1 vol. *old calf, r. e.* (2)

492 Staundford (G.) Plees del Corone, *title frayed, unbound,* 1607—Brerewood (Edw.) Enquiries touching the Diversity of Languages and Religions, *title within woodcut border, woodcut initials, limp vellum, John Bill,* 1614; and another (3)

493 Kilburne (Richard) A Topographie, or, Survey of the County of Kent, *portrait, a few slight stains, calf, m. e. Thomas Mabb,* 1659—Bowen (E.) Britannia Depicta, *engraved throughout, wants Explanation and part of Table (supplied in MS.), old calf,* 1720 (2)

494 Wilde (Oscar) Vera; or, The Nihilists, FIRST EDITION, 200 *privately printed, original wrappers* 1902

495 Pope (Alexander) The Rape of the Lock, FIRST EDITION WITH ILLUSTRATIONS BY AUBREY BEARDSLEY, 500 *printed, original cloth gilt* *L. Smithers,* 1896

496 Gillray (J.) Caricatures, with Historical and Political Illustrations and Compendious Biographical Anecdotes and Notices (*no title*), 84 *coloured plates (only),* 5 *mounted on linen, and a few a little cut into, half morocco, g. e. (rubbed)* *oblong. c.* 1800

497 [Thackeray (W. M.)] Mrs. Perkins's Ball, by M. A. Titmarsh, FIRST EDITION, *illustrations by the author (plain), a little thumbed, original boards (loose and slightly stained)* *Chapman and Hall,* 1847

498 Quaker Tracts. Helling (J.) A Salutation from the Breathing of the Life, *n. d.* [1661]—Taylor (T.) A Testimony for the Lord, 1675—Dewsbery (W.) The

LOT 498—*continued.*
Word of the Lord to all the Inhabitants in England, 1666; A General Epistle, 1682—Fox (George) The State of the Birth, Temporal and Spiritual, 1683—Holgate (W.) To all who desire Satisfaction in the Case of Oathes, 1683; A Brief Collection of certain instances of Holy Scripture and Ancient Laws of England concurring against Persecution, etc. 1686; and others; in 1 vol. *mottled calf extra* *sm. 4to*

499 Shakespeare (William) Facsimile Reproductions of the First Editions of Venus and Adonis, Lucrece, Pericles, The Passionate Pilgrims, and The Sonnets, with Introductions and Bibliographies by Sidney Lee, together 5 vol. *limp vellum, with ties, uncut*
Oxford, 1905

500 Wilde (Oscar) The Happy Prince and other Tales, FIRST EDITION, *illustrations by Walter Crane and J. Hood, original boards (a little stained)* 1888

501 Howlett (B.) A Selection of Views in the County of Lincoln, LARGE PAPER, *upwards of 50 engravings of Churches, Towns, Castles, Seats, etc. half russia (rubbed)*, 1805; and another (2)

502 Williamson (G. C.) George Morland: his Life and Works, *coloured frontispiece and numerous plain plates, original buckram, g. t.* 1904

503 Williamson (G. C.) John Russell, R.A. *numerous illustrations, original cloth* 1894

504 Grose (F.) Antiquities of England and Wales, with Supplement, 6 vol. *maps, plans and illustrations, russia, m. e. (broken, one back loose)* 1773-87

505 Sandby (P.) The Virtuosi's Museum, 60 *plates (only), half russia, s. e.* — Middiman (S.) Select Views in Great Britain (*no title*), 64 *plates, half russia*, 1784; *both oblong 4to* (2)

506 Dresden Gallery. Payne's Royal Dresden Gallery, 2 vol. *numerous plates engraved by A. H. Payne and others, after the Great Masters, one leaf imperfect, red morocco extra, g. e.* *n. d.*

507 Howitt (S.) Miscellaneous Etchings, Old and New, new edition, 50 *designs, green straight-grained morocco extra, g. e.* *Edwd. Orme*, 1812

508 [Thackeray (W. M.)] Mrs. Perkins' Ball, by M. A. Titmarsh, FIRST EDITION, *illustrations by the author, original boards (back strip off)*
Chapman and Hall, 1847

509 [Thackeray (W. M.)] The Rose and the Ring, by M. A. Titmarsh, FIRST EDITION, *illustrations by the author, original boards, s. e.* (*label removed from front cover and part of back strip off*) *Smith, Elder*, 1855

510 Temple of Taste: comprising elegant Historical Engravings, also Views of the principal Buildings in London, *vignettes in brown, by W. Nutter, after S. Shelley, C. Taylor, n. d.*—The Elegant Repository and New Print Magazine, *engravings, C. Taylor, n. d.*; *both marbled calf, s. e.* (2)

511 Langley (Batty, *of Twickenham*) New Principles of Gardening, or The Laying Out and Planting Parterres, Groves, Wildernesses, etc. 27 *folding plates* (*only, should be* 28), *some plates a little torn, title slightly defective, old calf* (*one back off*) 1726

512 Shoberl (F.) Picturesque Tour from Geneva to Milan by way of Simplon, 35 (*only, should be* 36) *coloured plates, title stained, some ll. a little frayed, original cloth* (*loose*) *R. Ackermann*, 1820

513 Blades (W.) The Pentateuch of Printing, with Memoir of the Author and List of his Works, by T. B. Reed, *illustrations*, 1891—Norman (P.) Scores and Annals of the West Kent Cricket Club, *portrait and plates*, 1897; *both original cloth* (2)

514 Porcelain. Old English Porcelain, *plates, original buckram, uncut* *Stoner and Evans*, 1909

515 Shakespeare (W.) Dramatic Works, revised by George Steevens, 9 vol. and 1 vol. of plates; together 10 vol. *engravings after Westall, Stothard, Smirke and others, cloth* (*one back off, others frayed*) *Boydell*, 1802

The Property of Sir Ernest F. Schiff (Deceased).

OCTAVO ET INFRA.

516 Balzac (H. de) Œuvres Complètes, 20 vol. *portrait and numerous plates, half French morocco, t. e. g.* *Paris*, 1877

517 Saint-Simon. Mémoires complets et authentiques sur le siècle de Louis XIV et la Regence, collationnés sur le Manuscrit original et précédés d'une notice par M. Sainte-Beuve, 20 vol. *portrait, half morocco* *ib.* 1856

518 Goethe's Sämmtliche Werke, 6 vol. *bust, Stuttgart, n. d.*; Schiller's Werke, 4 vol. *illustrations, ib. n. d.* (10)

519 Beaux and Belles of England, 26 vol. *coloured frontispieces and numerous plates and portraits,* ÉDITION DE LUXE, *limited to* 1000 *copies, half morocco, t. e. g.* *The Grolier Society, London*

520 Ruskin (John) Stones of Venice, 3 vol. *illustrations drawn by the author, half morocco, t. e. g.* 1874

521 Lawton (L.) Empires of the Far East, 2 vol. *map,* 1912—Pike (L. O.) History of Crime in England, 2 vol. *frontispiece,* 1873 (4)

522 Conway (Sir W. M.) The Alps from End to End, 100 *illustrations by M'Cormick,* 1895—Catalogue of the Hamilton Palace Collection, 5 portions in 1 vol. *photographs, and prices in manuscript,* 1882 (2)

523 Dezobry (Ch.) Dictionnaire de l'Art Epistolaire Français, 2 vol. *mottled calf gilt, g. e. Paris,* 1875—Levy (A.) Napoléon Intime, *half morocco, ib.* 1897—Gourdanet (J.) L'Italie Pittoresque, *numerous illustrations, calf gilt, ib.* 1883 (4)

524 Bismarck (Otto Fürst von) Gedanken und Erinnerungen, 2 vol. *portrait and facsimile, Stuttgart,* 1898; etc. (10)

525 Duringsfeld und Reinsberg-Duringsfeld. Sprichwörter der germanischen und romanischen Sprachen, 2 vol. *half morocco* *Leipzig,* 1872

526 Barham. The Ingoldsby Legends, *illustrations by Cruikshank, Leech and Tenniel, morocco gilt, g. e.* 1877—Two Centuries of Song, *printed within ornamental red borders, illustrations, morocco gilt, with clasp,* 1867 (2)

527 Trials for Adultery, vol. II, III, IV, VIII, IX, X, *plates, old calf,* 1779- (6)

528 Greville Memoirs, 8 vol. *cloth* (3 *vol. half calf*) 1874-87 (8)

529 Leone Medico Hebreo. Dialoghi di Amore, *red morocco gilt back, tooled sides with Aldine anchor in centre, g. e.* (*Syston Park copy*) *Vinegia in casa de figli di Aldo,* 1549

530 Remusat, Mémoires de Madame de, 3 vol. *half morocco Paris,* 1893—Taine (M.) Les Origines de la France Contemporaine, 3 vol. *half calf, ib.* 1881-5; etc. (22)

531 Müntz (E.) Raphael, his Life, Works and Times, *portrait and plates, imp. 8vo,* 1888—Scott (W.) The Riviera, *coloured plates,* 1907 (2)

532 Gentleman's Magazine, from the commencement in 1731 to 1833, part I (*wanting parts I each in* 1785, 1792 *and* 1821), 151 vol. *maps and plates, uniform half bound* 1731-1833

533 Classici Italiani, 250 vol. *portraits, contemporary vellum gilt, fine set* *Societa Tipografica, Milano*, 1804-14

QUARTO.

534 Skelton (Sir John) Charles I, *coloured frontispiece, portraits and plates, half levant morocco, t. e. g.* *Goupil*, 1898

535 Lang (Andrew) Prince Charles Edward, *only* 1500 *numbered copies printed, this being no.* 483, *coloured frontispiece-portrait and portraits, facsimile and plates, half levant morocco gilt, t. e. g.* *Goupil*, 1900

536 Littré (E.) Dictionnaire de la Langue Française, 4 vol. *half morocco* *Paris*, 1873

537 Whymper (E.) Scrambles amongst the Alps in 1860-9, *maps and illustrations*, 1893—Le Roux and Garnier. Acrobats and Mountebanks, translated by Morton, 233 *illustrations*, 1890 (2)

538 Konody and Brockwell. The Louvre, 50 *plates in colour, n. d.*; The Uffizi Gallery, 50 *reproductions in colour*, 1912 (2)

539 Catalogue of an Exhibition of the Arms and Armour of Old Japan, held by the Japan Society, *only* 250 *numbered copies printed, this being no.* 124, *plates* 1905

540 Sanders (Dr. Daniel) Wörterbuch der deutschen Sprache, 3 vol. *half calf* *Leipzig*, 1860-5

541 Bell (Mrs. Arthur) Thomas Gainsborough, a record of his Life and Works, *portraits and plates* 1897

542 Hooper (W. E.) The Stock Exchange in 1900, a Souvenir, ÉDITION DE LUXE, *plates and portraits, morocco, with mountings and clasps* *n. d.*

543 Nietner (Th.) Die Rose, *coloured plates, Berlin*, 1880; Gemälde des XIV-XVI Jahrhunderts, aus der Sammlung von R. von Kaufmann, *plates, ib.* 1901; etc. (10)

544 Goethe-Gallerie, *photos, München, n. d.*—Walton (E.) Welsh Scenery, *coloured plates*, 1875 — Tenniel's Cartoons from Punch, first series, *humorous illustrations, half morocco, n. d.* (3)

545 Burlington Magazine, vol. I-XIV inclusive in 13 vol. *plates and portraits, half levant morocco, t. e. g.* 1903-9

546 Burlington Magazine, vol. I-IV, 4 vol. *half levant morocco, t. e. g. and* 1909, 1910, 1911, 1912, 1913 *and* 1915 *in original numbers with wrappers, plates and portraits* 1903-15

547 Collection Hayashi. Objets d'Art du Japon et de la Chine, peintures, livres, réunis par T. Hayashi (Catalogue d'), *numerous plates, Paris,* 1912 ; etc. (3)

FOLIO.

548 Williamson (George C.) History of Portrait Miniatures, 2 vol. *only* 520 *copies printed, numerous portraits, white buckram, t. e. g. uncut* 1904

549 Louvre Gallery. The Great Masters in the, 12 sections, in 2 vol. *numerous coloured portraits (male and female), and plates, calf gilt, original wrappers* *New York,* 1898-1900

550 Vasi (Giuseppe) Delle Magnificenze di Roma antica e moderna, 2 vol. *numerous fine views, half calf* *Roma,* 1747-56

551 British Turf and the Men who have made it, *frontispiece-portrait of King Edward VII, and numerous portraits and plates, blue morocco, g. e.* 1906

552 Eliot (George) Scenes and Characters from the Works of, 2 vol. ÉDITION DE LUXE, *limited to* 150 *copies,* 59 *Japanese paper proofs, half morocco, t. e. g.* 1888

553 British Sports and Sportsmen, 6 vol. *limited to* 1000 *copies, portraits and illustrations* 1908-13

554 Sumner (H.) The Avon from Naseby to Tewkesbury, 21 *etchings,* 1882 ; Russell's History of England, *portraits and plates, old English blue morocco gilt, n. d.* ; etc. 9 vol.

555 Fitzgerald (Edward) Rubaiyat of Omar Khayyam, translated into English Verse by Edward Fitzgerald, with an Introduction by A. C. Benson, reproduced from a Manuscript written and illuminated by F. Sangorski and G. Sutcliffe, *only* 550 *numbered copies printed on hand-made paper, this being no.* 139, *ten miniatures, four of them full-page, illuminated in gold and colours, numerous capitals, some with marginal decorations in gold and colours, vellum, full gilt back, richly and elegantly tooled front side, t. e. g. uncut* *n. d.*

Other Properties.

FOLIO.

556 Portraits of the British Poets from Chaucer to Cowper and Beattie, LARGE PAPER, INDIA PAPER, 2 vol. *presentation copy to Geo. Clint from the publishers, upper margin of a few plates in vol. II stained, fine impressions of the* 138 *plates, half morocco extra, g. e.* (*slightly rubbed*) *W. Walker*, 1824

557 Glanville (Bart.) Batman upon Bartholome his Booke De Proprietatibus Rerum, newly corrected, enlarged and amended, with such additions as are requisite [by Steph. Batman], black letter, *some slight stains and lower margins of a few ll. wormed, old calf* (*broken*) *Thomas East*, 1582

558 Hepplewhite (A.) The Cabinet-Maker and Upholsterer's Guide, third edition, *wants plate I, LXX and part of CXXIV, fore-margin of text and a few end plates a little stained, thumbed, half roan. s. e.* *I. and J. Taylor, n. d.* (1787)

559 Burlington Fine Arts Club. Exhibition of a Collection of Silversmith's Work of European origin, 120 *plates, original buckram* (*slightly rubbed*) 1901

560 Yorkshire. Hunter (Joseph) Hallamshire: History and Topography of the Parish of Sheffield, enlarged by Alfred Gatty, *plates, and extra illustrated by the insertion of* 15 *portraits and views, and including a mezzotint portrait of James Montgomery, by C. Turner, after J. R. Smith, the coat-of-arms emblazoned, and* 75 *extra coats-of-arms on upper margins, all emblazoned, half morocco, g. t.* 1869

561 Tacitus (Cornelius) Annales [by Richard Grenewey], *title and two preliminary ll. frayed,* 2 *ll. defective and some head-lines cut into,* 1604—The End and beginning of Galba [by Sir H. Savile], third edition, *slightly stained and end ll. frayed,* 1604, 2 vol. in 1, *old vellum* *John Norton*, 1605

562 Camden (W.) Britannia, newly translated into English with additions by Edmund Gibson, *portrait and numerous maps, calf, s. e.* (*joints cracked*) 1695

563 Portfolio, containing Portraits, including a mezzotint of James Pilford, by C. Turner, after T. Walton (*cut round*), Views and Caricatures (*some coloured*), etc.

564 Naval Affairs. A Manuscript of 60 ll. neatly written, describing a Passage to the Cape, 1799 ; A Passage to Mauritius in July, 1800 ; Account of the French Possessions in the Indian Ocean, 1800 ; A Passage to St. Helena, May, 1801 ; Sketches of the State of the Cape in 1802, etc. together with six full-page tinted drawings of Views of Mauritius, Isle of France, etc. *half sheep* (*broken*)

*** The volume bears the signature of "Roger Curtis, May, 1799," and some of the descriptions are signed "R. C." It is, apparently, the work of Admiral Sir Roger Curtis (1746-1816)

565 Atlas of nineteen Maps, including A New Mapp of America devided according to the best and latest Observations wherein are described the seaverall Countries that belonge to ye English, by Philip Lea, A New Mapp of Africa, etc. *half calf* (*damaged*), *c.* 1750—Baker (Sir R.) A Chronicle of the Kings of England, *title and portrait cut round and mounted, hole burnt into* 10 *ll. and fore-margins of* 10 *others all burnt, half sheep*, 1674 (2)

566 Shakespeare (William) Shakespeares Comedies, Histories, and Tragedies, being a Reproduction in facsimile of the First Folio Edition, 1623, with Introduction and Census of Copies by Sidney Lee, *in wrappers, rough calf, with ties, Oxford*, 1902 (2)

567 Morant (Philip) History and Antiquities of the County of Essex, 2 vol. *maps and numerous plates, name on titles, calf, s. e.* (*one back loose*) 1768

568 Adderley (W.) Journal in the Royal Admiral, commencing Nov. 16th, 1787, from England to Madras and China, also of a similar Voyage in 1790, with Lists of Ship's Company, a page of Signals (*coloured*), etc. A MANUSCRIPT, 244 *ll. vellum*

569 Mather (Cotton) Magnalia Christi Americana, or, The Ecclesiastical History of New England from its first Planting in the year 1620 unto the year of Our Lord, 1698, FIRST EDITION, *original folding map, name cut away from title, old calf, s. e.* (*joints cracked*) *Thomas Parkhurst*, 1732

570 Juvenal et Persius. Satyræ. *F.* 1*b.* Dometii Calderini Veronensis Secctarii apostolici in commentarios Iuuenalis ad claristimum uivum Iulianum Mendicen Petri Cosmi filium Florentium, *roman letter*, 77 *ll.* 53 *lines, initials in red and blue, margin of al repaired,*

LOT 570—*continued.*
some MS. marginal notes and a few slight stains, In fine: Venetius per Baptistam de tortis M.CCCCLXXXII *die iii Augusti* [*Hain*, 9692, *Proctor*, 4613]—Bartholomei Fontu Proemium in Persium Poetam ad Laurentium Medicem, *roman letter*, 27 *ll.* (*only*), *initials in red and blue, some MS. marginal notes,* (?) *Venetiis per Baptista de Tortis*, 1482 [*Proctor*, 4611], 2 vol. in 1, *half calf* (*broken*)

571 Portraits. The House of Austria, 5 parts in 1 (*no title*), *engraved dedication to each part, and* 52 *plates of portraits, half morocco gilt* (*rubbed*) [15—]

572 Daniell (Samuel) African Scenery and Animals, *both parts*, 25 *coloured plates* (*only*), *wants a sheet of descriptions, plates* 2, 5 *and* 19 *torn and repaired and a few ll. a little frayed, sheets* (1804)

573 BODE (WILLIAM) ASSISTED BY MURRAY MARKS. THE ITALIAN BRONZE STATUETTES OF THE RENAISSANCE, 2 vol. *in parts, as issued, numerous plates*
G. Grevel, 1907-8

574 George (Ernest) Etchings on the Mosel, with descriptive letterpress, *original cloth, g. e.* 1873

575 Hogarth (W.). Hogarth Restored. The Whole Works as originally published, with a Supplement consisting of such of his Prints as were not published in a collected form, now re-engraved by Thomas Cook, *portrait and plates, original half roan, uncut* (*broken*)
J. Stockdale, 1806

576 Street (G. E.) The Cathedral of the Holy Trinity, commonly called Christ Church Cathedral, Dublin, *portraits, plans, coloured plates of windows and tiles, plain plates on india paper, vellum extra, g. t.* 1882; and another (2)

The Property of the Rev. J. D. C. Wickham.

OCTAVO ET INFRA.

577 Pepys (Samuel) Diary and Correspondence, with Life and Notes by Lord Braybrooke, 4 vol. *portraits*, 1858—Diary and Correspondence of John Evelyn, edited by W. Bray, 4 vol. *portraits*, 1859; *both original cloth* (8)

578 King (C. W.) Antique Gems, *plates, original cloth* 1866

579 More (Sir Thomas) Utopia, with Notes and a Biographical and Literary Introduction by T. F. Dibdin, LARGE PAPER, *portrait, half parchment, Boston*, 1878—The Book of Gems, edited by S. C. Hall, 2 vol. *numerous engravings, some ll. foxed, original boards*, 1836-7 (3)

580 Clarke (J. W.) The Care of Books, FIRST EDITION, *plans and numerous plates, original buckram, g. t.* *Cambridge*, 1901

581 Keats (John) Poetical Works, with Memoir by R. M. Milnes, *portrait, crushed blue morocco, g. e. panelled back, side panels in gold and black, heart-shaped interlaced corners, inside panels, gold lines with fleurons, enclosed in an open cloth case* 1858

582 Montaigne (Michael de) Essays, made English by Charles Cotton, 3 vol. (vol. I-II second edition, vol. I FIRST EDITION), *portrait (stained), MS. notes on verso of two titles, calf (rebacked and corners repaired)* 1695-85

583 Butler (Allan) Lives of the Fathers, Martyrs and other Principal Saints, 12 vol. in 4 (*engraved titles to bind in 2 vol.*), *buckram* *Dublin*, 1833

584 Bunsen (C. C. J. *Baron*) God in History, translated by Winkworth, 3 vol. *original cloth*, 1868-70—Plumptre (E. H.) Life of Thomas Ken, 2 vol. in 1, *portrait, facsimiles and illustrations, calf, r. e.* 1889 (4)

585 Buchanan (G.) and J. Aikman: History of Scotland to the Reign of Queen Anne, 4 vol. *portraits, lower margins stained throughout, buckram, Glasgow*, 1827—Buchanan (G.) Franciscanus et Fratres, etc. 1594; Operum Poeticorum, 1597, 2 vol. in 1, *MS. notes on titles, half calf (broken)*; Psalmorum Davidis Paraphrasis Poetica, *calf*, 16*mo*, 1566—Widdington (R.) Apologia Cardinalis Bellarmini pro jure Principum, *wants pp. 3 and 8, old calf, Cosmopoli*, 1611; and another (8)

586 Binding. Psalmi, seu Precationes D. Joan. Fisheri, *contemporary calf, block corners and centre-pieces in the Lyonese style (a little broken)* 16*mo*. *Lugduni*, 1572

587 Rutter (J.) Delineations of the North-Western Division of the County of Somerset, *map and plates, new half morocco, s. e.* 1829—Britton (J.) The Beauties of Wiltshire, 3 vol. *numerous plates, calf (joints cracked)*, 1801-5 (4)

588 Moryson (F.) An Itinerary containing His Ten Yeeres Travell through the Twelve Dominions, 4 vol. *plans and facsimiles*, 1907-8—Lithgow (W.) The Rare Adventures, *plates*, 1906; *both original cloth, Glasgow* (5)

589 Darwin (C.) Variation of Animals and Plants under Domestication, FIRST EDITION, 2 vol. *illustrations, original cloth* 1868

590 Suckling (Sir J.) Selections from the Works of Sir John Suckling, with Life, etc. by A. Suckling, *portrait, cloth,* 1836—Broadley (A. M.) Doctor Johnson and Mrs. Thrale, *portraits,* 1910—Burgon (J. W.) Life and Times of Sir Thomas Gresham, 2 vol. *portrait and plates, original cloth,* 1839—Tusser (T.) Five Hundred Points of Good Husbandry, new edition by W. Mavor, *half calf,* 1812; and another (6)

QUARTO.

591 [Brandt (Seb.)] The Ship of Fools, translated by Alexander Barclay, 2 vol. *portrait and illustrations, original cloth* *Edinb.* 1874

592 Brown (Thomas) Pseudodoxia Epidemica, FOURTH EDITION, *a few ll. a little stained and upper margins of about 20 ll. slightly wormed, calf (rebacked),* 1658—Regimen Sanitatis Salerni, *title defective and last ll. frayed, limp vellum, sm. 4to,* 1634 (2)

593 Bible (The) [Genevan or Breeches Version], with Booke of Common Prayer, Concordance, and Psalmes collected into English meetre by Sternhold, Hopkins and others, black letter, 2 *ll. defective and some ll. a little stained, old dark brown morocco (rebacked), gauffred edges, brass bosses and a clasp Deputies of Christopher Barker,* 1598

*** The Book of Common Prayer is dated 1599; The New Testament 1597, and Sternhold and Hopkins' Booke of Psalmes (printed by John Windet for the Assignes of Richard Daye), 1599.

594 Bible (The) [Authorised Version], with genealogies and map, *title within woodcut border, "shee" reading in Ruth* III, 15, *two ll. defective and a few a little frayed), new calf, joints (sold not subject to return)* *Robert Barker,* 1614

595 Bible (The) [Authorised Version], with Speed's Genealogies (*title and first leaf repaired*), map of Canaan (*repaired*), *title within woodcut border, "she" reading in Ruth* III, 15, *a few slight stains, original boarded stamped sides, with brass bosses (rebacked)* *Bonham Norton and Iohn Bill,* 1628

*** Loosely inserted is an A. L. s. from Francis Fry describing the above.

596 Bible (The): an exact Reprint page for page of the Authorised Version published in 1611, *half morocco* *Oxford*, 1833

597 Evelyn (John) Silva, or A Discourse of Forest-Trees, with Notes by A. Hunter, 2 vol. *portrait and plates, half calf (one rebacked)* *York*, 1786

598 Bray (William) Memoirs illustrative of the Life and Writings of John Evelyn, 2 vol. *portraits, pedigree and plates, calf extra, m. e.* 1819—Astle (T.) Origin and Progress of Writing, *portrait, engravings from ancient MSS. inscriptions, etc. name on title, half morocco (rubbed)*, 1803; and another (4)

FOLIO.

599 Bergomensis (J. P. [Foresti]) Supplementum Chronicarum, *full-page woodcuts of the Creation, Adam and Eve in the Garden of Eden, etc. and smaller woodcuts of cities, ornamental initials, title cut round, one leaf of table defective, and others repaired, one leaf stained, and margins of last* 6 *ll. repaired, half roan* *Venet. Georgii de Rusconibus*, 1506

600 Nani (B.) History of the Affairs of Europe, but more particularly of the Republick of Venice, englished by Sir Robert Honeywood, *old calf*, 1673—Davila (H. C.) History of the Civil Wars of France, *calf (rubbed)*, 1678 (2)

601 Rycaut (P.) History of the Turkish Empire, 1623-77, *portrait by White, portraits of Sultans, calf (rebacked)* 1680; The Historie of Guicciardin reduced in English, by Geffray Fenton, *ll. of table a little frayed, calf (joints cracked)*, 1618 (2)

602 Taylor (Jeremy) The Great Exemplar of Sanctity and Holy Life, according to the Christian Institution, *engraved title and plate, by W. Faithorne*, 4 *ll. a little stained, calf, s. e.* *Richard Royston*, 1653

603 Burnet (Gilbert) Memoires of the Lives and Actions of James and William, Dukes of Hamilton and Castleherald, *portrait by White, calf, s. e. (rubbed)* 1677

604 Stow (John) The Annales, or Generall Chronicle of England, continued by Edmond Howes, black letter, *engraved title*, 4 *ll. slightly stained, rough calf, r. e. (joints cracked); from the library of Robert Nash, with his ex-libris* *Thomas Adams*, 1615

605 Stow (J.) The Survey of London, enlarged by A. M[unday], *engravings of arms, some ll. a little stained and discoloured, old calf (rebacked)* *Nicholas Bourne*, 1633

606 Ralegh (Sir Walter) Historie of the World, 8 *maps* (*one cut round*), *chronological table cut into*, *calf*, *s. e.* (*rebacked*), 1652; History of France, written in Italian by Count Gualdo Priorato; translated by Henry, Earl of Monmouth and W. Brent, *old calf*, 1676 (2)

607 New Testament of Our Lord and Saviour Jesus Christ; translated out of the Latin Vulgat by John Wiclif, to which is prefixt a History of the several Translations of the H. Bible and N. Testament, etc. by J. Lewis, FINE MEZZOTINT PORTRAITS OF WICLIF AND LEWIS BY G. WHITE, *calf*, *s. e.* (*broken*) 1731

608 Chaucer (Geoffrey) The Works of our Ancient and learned English Poet, newly printed [with Life and Additions], black letter, *double columns*, *title within woodcut border*, *armorial portrait of Chaucer* (*cut round*), *woodcuts*, *and woodcut initials* (*some initials coloured in red at a later period*), *title and two or three ll. from a smaller copy*, *errata leaf cut round and mounted*, *inner margins of six preliminary ll. repaired*, *calf*, *s. e.* (*rebacked*) *Printed by Adam Islip*, 1602

*** This is Speght's second edition.

609 Spenser (Edm.) The Faerie Queen: The Shepheards Calendar: together with the other Works of England's Arch-Poet, collected into one Volume, and carefully corrected, FIRST COLLECTED EDITION, *woodcut border round title*, *and woodcut engravings to each of the twelve months in The Shepherd's Calendar*, *and other cuts*, *the author's letter is placed at end and wants last leaf* (*a blank*), *name on title*, Ai *and* ii *repaired*, Miv *top margin defective*, Dii *fore margin defective*, *calf* (*rebacked*) *Mathew Lownes*, 1611

*** This edition is supposed to have been edited by Spenser's friend, Gabriel Harvey, and contains the Baconian title-page, with figures of Leicester, Queen Elizabeth, and the hog.

610 Heylyn (P.) Aerius Redivivus; or The History of the Presbyterians, *old calf*, *s. e. Oxford*, 1670; A Guide to the Victoria History of the Counties of England, by H. A. Doubleday and W. Page, *plates*, *original boards*, *n. d.* (2)

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Venetiis, *per Ioannem Tacuinum de Tridino*, 1510

612 BIBLE, 1574. "The holie Bible." BISHOPS' VERSION. [*Third folio edition*], black letter, *double columns, woodcut titles, double-page woodcut of The Tabernacle (mounted), and* THE VERY RARE DOUBLE MAP OF CANAAN, *and numerous half-page woodcuts,* SOME SIGNED BY THE ARTISTS, C. T. AND R. B. *large cuts of the Evangelists, and a fine full-page to Revelations made up of eighteen small blocks (wants two of the preliminary ll. and one blank; lettering of title made up in facsimile, as are also small corners of a few ll.; a few blank margins neatly mended, otherwise good, tall and sound; but sold not subject to return)* [*Darlow and Moule No.* 101], *thick boarded blue morocco gilt, joints, g. e. by W. Pratt*
thick fol. Imprinted by Richarde Jugge, 1574, *July* 5

*** Note on fly-leaf: — "This Bible contains the very rare Map of Canaan, printed from the block used for the first Coverdale Bible; and it is the only copy of this Bible containing the map, which I ever knew to be for sale. I never saw it in any booksellers' or auctioneers' catalogue, although I have been collecting more than thirty years. — Robert Roberts, Boston, 1895, Lincolnshire."

613 Vergilius (Polydorus) Opera (*wants title, a preliminary and last leaf*), *woodcut border* (Ai), *and woodcut initials, original boards, covered with stamped leather (corners and back repaired), clasps* *Basle,* 1519

614 Biblia. [R. Stephanus' second edition, corrected and enlarged]: Breues in eadem annotationes, ex doctis, interpretationibus & Hebræorum commentariis, *roman letter, woodcut initials, a large device of the olive-tree, with the legend "Noli altum sapere" on the general title, and a similar device is used for the titles to the two appended pieces, one leaf repaired, and MS. notes on 2 ll.* [*Darlow and Moule No.* 6112], *dark blue straight grained morocco, g. e. gilt back and gold line border* *Paris,* 1532

615 Fuller (T.) The Historie of the Holy Warre, FIRST EDITION, *engraved title by W. Marshall (partly backed), with leaf of Declaration (mounted), map, damp-stained at end, old calf, Cambridge,* 1639; The Holy [and Profane] State, third edition, *engraved title, russia gilt,* 1652 (2)

616 BIBLE (THE) The Great Version. The Byble in Englyshe of the largest and great Volume, etc. black letter, *woodcut titles, with the Arms of Cromwell erased, and*

LOT 616—*continued.*

numerous woodcuts in the text, title to Old Testament, and 5 ll. of Kalendar and Prologue in facsimile, headlines and some side-notes cut into, russia gilt, ornamental gold border (joints a little cracked)

Printed by Edwarde Whitchurch, 1541

*** The following Note is attached to the inside cover of the work :—"Cranmer's Version, Nov. 1541. I have examined every leaf of this copy. It is all of this edition. Many copies have leaves of other editions in them. Rev. fol. 88 and the last leaf are correct facsimiles, Francis Fry." *The lot will, nevertheless, be sold not subject to return*

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